

The Hobart Society of Recorder Players Inc.

Newsletter August 2018

Contact the Society through our webpage <http://www.hobartrecorderplayers.com/>

The Society is in its 45th Year

Meetings

The Society meets fortnightly on **Mondays (7.30 – 10.00 pm)** at **The Civic Club**, 134, Davey Street, Hobart. There is ample parking at the rear of the building and entry is via the back door. **Players please arrive** early enough to help set up the room for playing. With increasing numbers we need to move furniture out and set up a double row of chairs; preferably two to a stand. Furniture moved out at the beginning of the evening must be put back before we leave!

Special Note for New Members and Visitors about Upstairs rehearsal rooms:

On Monday 30th July we moved our rehearsal upstairs due to the downstairs room being overtaken by a billiard table. We apologise to new members who, of course, would not be familiar with the upstairs spaces and who may have missed out on the rehearsal.

From time to time we are required to rehearse upstairs and will endeavour to let members know before hand or put up a sign downstairs to redirect people. If we forget, we apologise in advance and invite members to pop upstairs to try and find us!

Formal Playing dates 2018 NOTE: Dates subject to change. Watch this space.

August 13th, 27th, Newsletter

November 4th, 2pm, Concert, St John's Church New Town, 5th, 19th

September 10th, 24th

December 3rd, 17th (party) Newsletter

October 8th, 22nd, 29th 7pm for concert rehearsal at St John's Church New Town, Newsletter
February 2019, Newsletter

Subscriptions:

A message from the Treasurer: **Membership subscriptions for current players are up to date for 2018.**

Thinking of joining the Society? Subscriptions are now:

Full - \$65, Concession - \$55, Students to end of Y12 - \$30

We prefer payment by direct deposit into the Society account:

Westpac BSB: 037 014

Account Number: 266570

Please type your name and 'subs' into the description area.

If direct deposit isn't possible, please give Nicole cash at a recorder rehearsal and she will write you a receipt.

Mid-Winter Dinner

A very successful event hosted again by Ruth and Richard Langman was held on 16 June. We played music for a couple of hours and then got down to the more serious business of the evening; enjoying the wonderful food contributed by attendees!



Half of the attendees following consumption of a wonderful selection of nibbles, main course and dessert.

News of Members Past and Present

(Contributions welcome for this section.)

An informal gathering to remember **Jane Turner**, who died suddenly in Adelaide last year, was held on Sunday morning 8th July at Tarooma Beach. Jane was a beloved member of the Recorder Society and was involved with many other community groups including the Tarooma Community Garden and the Tasmanian Chorale.

The Memorial was held at the Community Centre in her beloved suburb of Tarooma. People were invited to share their memories of Jane and for those who knew her there was no surprise in the sentiments expressed. Words such as generous, kind, artistic, creative and humble were used. People from all areas of Jane's life attended, including her partner Esmaeil, and other relatives and friends who travelled from Adelaide to be present.

Jane was particularly fond of the music of Glynn Marillier and the music program featuring four pieces by him; Psalm 121, Hymn of Thanksgiving, Everyone Sang

and Rejoicing Dance, was well received with some attendees expressing appreciation for the music.

Jane's ashes were brought over from Adelaide by her partner Esmaeil and scattered on the Taroona beach - one of Jane's favourite places.

We are grateful for Jane's life and the quiet and many contributions she made to the Society.

Raymond Dunstan, who joined us recently, has advised that he will not be continuing with the Society because of other commitments, mainly to choral music.

Claire Farrell was away in the UK until the end of July, and is now away pursuing a very exciting development in her life as a composer! Her string quartet 'Transient Rush' is one of five quartets from around Australia to be selected for the Flinders Quartet 2018 Composer Development Program.

The link below gives some details about the workshop:

<http://www.flindersquartet.com/composerworkshop>

She travelled to Melbourne on the 6th of August to work with the Flinders Quartet and composer Stuart Greenbaum on her piece. The workshop will result in a professional recording, and there will be a public concert on Sunday the 12th of August at 2pm. This concert will be broadcast on the Flinders Quartet website as well as on their YouTube channel, if any of the society are interested in hearing it! It is an extremely exciting and career-boosting opportunity for her as a composer!

Arjun von Caemmerer has provided information on the outcome of a live recording of a work he had a close involvement with at Mona/Foma 2018. He says it is a 2-CD set with 20 original compositions by our own pianist/composer extraordinaire Michael Kieran Harvey. Arjun contributed a vocodered narrative voice across several of the tracks, and has his 20-piece concrete poetry collection 'Recombinants' reproduced in colour over 22 pages of the 24-page colour booklet. The 2nd CD also includes 2 bonus extended interviews, one with Michael, the other with himself talking about the music, the poetry and the collaboration.

He has some copies of the CD set if anyone is interested in buying it (and not having to fork out for postage from interstate). It is normally \$25 + postage for the 2 CD package. He would be happy to make it available for HSRP members for \$22. See image of the CD at the end of the Newsletter.

David Daly, Life Member, and a founding member of HSRPI, has decided to cease playing. He has very generously donated his instruments, including a great bass, to the society. The Committee is planning an event to acknowledge and celebrate

his long contribution to Society activities as the following words from Clodagh illustrates.

‘In the late 1960s, when working in Adelaide David Daly was instrumental in setting up the Society of Recorder Players in South Australia. Moving to Hobart and after attending an adult education class for recorder players, he became a founding member of the Hobart Society of Recorder Players in 1973. The inaugural meeting was held in his house in October 1973 and David was appointed President with Alan Murphy as Patron. Other members included Zusi Megirian, Una Harbison, Alison Melrose, Jenny Cretan, Norma Spaulden and Warren Emery. David designed the HSRP logo which was fashioned after that of the UK Society of Recorder Players.’



Our wandering minstrels, **Ruth and Richard Langman**, have provided some illustrated notes on their activities as follows:

‘News from Wandering Minstrels, Magnetic Island recorder workshop and beyond.

Ruth and Richard attended this two day event in July. Magnetic Island is just off the coast of

Townsville, Queensland. We were already staying in Cairns 350km to the north with our daughter and family, so we took this opportunity. Cost for us both was only \$200 for tuition and \$310 total for accommodation at a lovely motel, meals at own cost.

Tutors were Ruth Wilkinson and Daniel Murphy. About 30 participants took part, most from Townsville, but also Melbourne Sydney and ex Hobart Member Vanessa Elwell-Garvins who now lives in Hervey Bay. It was well organised by Janet Askern of the Townsville recorder group. We all played together on the Friday evening, and for about half the workshop time. For the rest we were split into two groups, advanced with Ruth W. and intermediate with Dan. M. We gave a recital to a small audience, of friends, family and intrigued holiday makers, on the Sunday. The players were such a friendly group and we felt at ease all the time, the workshop was so relaxed and supportive but challenging at the same time. It gave us both good opportunities to be well extended. There was a big range of music from reading medieval manuscript with Ruth to playing a really fun set of pieces specially composed for Daniel Murphy by an unknown Sydney composer Tracy Burjan.

A couple of weeks later, as true wandering minstrels we joined with Vanessa and 5 out of her 6 Hervey Bay Tootlers for a morning of playing, interspersed with excellent morning tea in true recorder tradition. It was the first time Vanessa's players had met other recorder players, and we had a great time together playing some of their favourite pieces and all sight reading as well. Our wanderings are soon over, and we will see you all soon Ruth and Richard.

Some of the Magnetic Island Players and Hervey Bay Tootlers with Richard.



From the Librarian

If you have any music with **red dots** please return to the librarian asap. This is our original music and may well be irreplaceable. It also means that that particular piece is not available for HSRPI to play. So, please have a look through your collections of sheet music for red dots and return these pages to Arjun, for incorporation back into the library.

This **red dot request also applies to previous members** who still have an interest in the Society and might still have music with red dots from the time they were actively playing with us. We'd love to get it back so, please make your favourite hot or cold drink and check your sheet music for red dots. If you have such music and are unable to return it please contact someone on the Committee or send a message through our website to arrange collection.

No Recent Additions to Library:

From the Music Director

Planning for our annual concert scheduled for 4 November 2018 is well advanced. To assist the planning process, please advise Nicholas ASAP whether you are available to play or not.

Recorders on the Internet

This space is dedicated to interesting/humorous/topical/educational internet sites dedicated to, or featuring, mostly the recorder.

Some things I've come across in my 'wanderings' around the internet.

Fascinating place!

- I have been aware of the name Victor Borge for some time but never certain in what context I knew it until recently. Not sure if there is such a phrase as comedic musicality but I think he has it.
<https://www.youtube.com/watch?v=EnXpApEsx5I>
Came across a slightly different version doing the rounds on FB a few weeks ago and was blown away. In that version he also pokes fun at the grand piano.
- And this one features a recorder. Oh Dear! It does get serious about half way through so don't give up!
<https://www.youtube.com/watch?v=ORRF16f5n04>
- Here is the Blue Danube as you've never heard it before!
<https://www.facebook.com/TwoSetViolin/videos/1463073907130306/>
- This is what happens when you marry a saxophone and a recorder.
<https://qz.com/1126476/listen-to-this-new-instrument-thats-a-combination-of-a-saxophone-and-a-recorder/>
- Plastic recorders have never sounded so good! Thanks to Clodagh for this one. <https://www.youtube.com/watch?v=AazGWpPSCkk>

I'm always happy to receive contributions for inclusion in the Newsletter

HSRPI webpage

This has now been completely overhauled and will soon be relaunched.

FOR YOUR DIARY

Newsletter Contributions: 25 September for October and 27 November for December.

Committee Meetings : If there is a matter that you think the Committee should consider please provide a note to the Secretary beforehand so it can be added to the Agenda. The next meeting will be 24th September.

Bundanoon Weekend Workshop 15-16 September 2018. Registrations close 7 September 2018. I have registration information and forms for this workshop. Let me know and I will email them to you. Alternatively contact Anne Cooke, President SSRP 02 9371 8347, annecooke100@bigpond.com

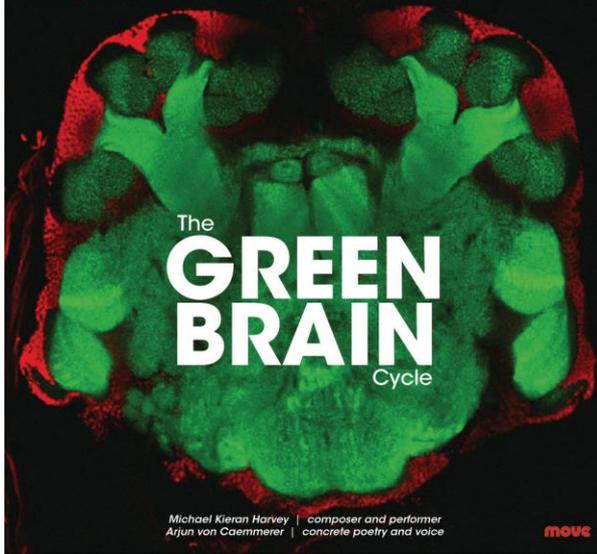
HSRPI End of Year Concert: 2pm, 4 November 2018, St John's Church, New Town. **Note:** Rehearsal in the Church 7pm Monday 29th October.

SSRP Soiree 14 November. This is the annual 'concert' of Sydney Society of Recorder Players. See the attached Invitation for more information.

Orpheus Recorder Boutique: 6-11 January 2019. Bookings opened June 1 for this event with early bird discounts until 30 June. Follow this link for more information BUT GET IN QUICK AS IT IS ALMOST FULLY BOOKED . **Bookings for ORB 2019 open on 1st June 2018**

The Society of Recorder Players Composers Competition closes August 31 2019. Visit the website for more information.
<https://www.srp.org.uk/composers-competition/>

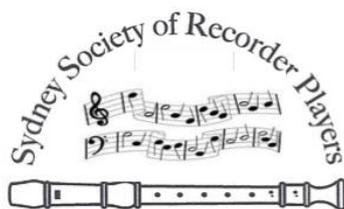
Michael Kieran Harvey Collection



The
**GREEN
BRAIN**
Cycle

Michael Kieran Harvey | composer and performer
Arjun von Caemmerer | concrete poetry and voice

move



A SPECIAL INVITATION TO OUR MEMBERS, FRIENDS AND FAMILY

**THE SYDNEY SOCIETY OF RECORDER PLAYERS
IS HOLDING ITS
ANNUAL EXTRAVAGANZA EVENT**

THE SOIREE!!

WHEN?

Wednesday evening, 14th November, 7.00 pm to 9.00 pm. Doors open for supper at 6.30pm.

WHERE?

St Scholastica's College, Avenue Rd, Glebe.

Park in the surrounding streets as there is no parking available in the school grounds.

WHAT?

A Soiree! Again we present an evening of wonderful performances, highlighting the versatility of the fipple flute / blockflute / flauto dolce / recorder.

COST?

\$15.00 per head - FREE for HS and Primary students.

ADVANTAGES?

Apart from the music and company? You can enjoy a cabaret style evening with great food and drinks while listening to items presented by members and others. You also have the opportunity to participate in some fun music making - and you don't have to watch Wednesday evening TV!

DISADVANTAGES?

None that we can think of.

COME AND JOIN US!

The Sydney Society of Recorder Players, PO Box 438, Glebe NSW 2037

www.sydneyrecorders.com.au

Follow us on Facebook!