

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter April 2020

The Society is in its 47th Year

Meetings

The Society meets fortnightly on **Mondays (7.30 – 10.00 pm)** at **The Civic Club**, 134 Davey Street, Hobart. There is ample parking at the rear of the building and entry is via the back door. **Players please arrive** early enough to help set up the room for playing. With increasing numbers we need to move furniture out and set up a double row of chairs; preferably two to a stand. Furniture moved out at the beginning of the evening must be put back before we leave!

Special Note for 2020:

All group playing has been suspended until further notice due to the restrictions in force to combat the spread of COVID 19. We hope to begin playing together again before the date indicated in July but, given the age profile of current players and employment in the health industry of some, this may be too optimistic, so watch this space!

Formal Playing Dates 2020 NOTE: Dates subject to change. Watch this space.

July: 13, 27

August: 10, 24

September: 7, 21

October: 5, 19

November: 2, 16, 30 (Concert Sunday
22 TBC)

December: 14 (Christmas Party)

It is unlikely at this point that we will have our usual annual concert in November, but we will keep you informed of developments.

Subscriptions: Renewing your subscription, or thinking of joining the Society?
Subscriptions are now:

Full - \$65, Concession - \$55, Students to end of Y12 - \$30

We prefer payment by direct deposit into the Society account:

Westpac BSB: 037 014

Account Number: 266570

Please type your name and 'subs' into the description area.

We understand that in the present circumstances with meetings suspended, that some members may also wish to suspend their subs until playing recommences. We will continue to send you our newsletter in the meantime.

News of Members Past and Present

(Contributions, both biographical and autobiographical, welcome for this section.)

Memories of Anne Rand (contributed by Joanne McKim)

It was with sadness that the Recorder Society learnt in March of the death of a long-time member, Anne Rand. Anne started playing with the Society in 1989 after a year of Adult Ed lessons in company with Ruth and Richard Langman and Joanne McKim, tutored by a young Robert Templeton. We learners all joined the Society the following year and Anne continued playing until illness stopped her a few years ago.

Anne was as enthusiastic about playing recorders as she was about every other activity in her life, and happily hosted several wonderful recorder workshops and mid-winter dinners at her Tinderbox house, and drove her camper van to many recorder camps at the Langmans' cabin. She did suggest at one time that she thought we might have mastered recorders in a couple of years and should consider getting harps! We never did get those harps.

When Anne became unable to play due to illness, the Society thought that if she could no longer come to us, we would go to her. So after she moved to Sandown, we visited on several occasions and played a selection from recent concerts, Christmas carols and cheery tunes to Anne, her friends and the staff there. Anne was always delighted to see us and talk happily with us over the afternoon tea following the concerts.

Goodbye to Anne from her many recorder-playing friends.



Late 2019 young composer, **Claire Farrell**, a member of Hobart Society of Recorder Players, was commissioned by the Society to write an original piece of music scored for full recorder orchestra. At the recent Society AGM, Claire recorded her feelings of honour and gratitude to the Society in the following words;

'I want to take the opportunity to say that I feel very honored to have been commissioned by the HSRP Committee to compose a brand-new work for full recorder orchestra, to be completed by the end of this year. As a young, emerging composer, opportunities like this are extremely important for my career development, and I hope this piece will be the first of many collaborations with recorder players and societies. Rather appropriately, the topic of my University Honours exegesis this year is about investigating contemporary recorder composition, which I hope will shed light on how I can contribute to the repertoire over the coming years.'

The HSRP has been a very special space for me to develop my own recorder playing, as well as share the joy of playing with you all. Therefore, I am very excited to compose a work that will be tailored to suit all of your strengths, and to highlight what I believe are the best

aspects of the recorder. The piece will be written for many parts, from the sopranino right down to the contrabass. I hope that there will be something in this piece for you all.

I look forward to sharing my progress with you as this piece takes shape and can't wait to present the completed work with you!'

During early March, Van Diemen's Band presented the Italian Baroque Sessions, an Academy and Festival of Italian Baroque music. Participants attended an academy-style education project open to musicians from across Australia culminating in a four-day festival featuring VDB performing chamber works including Corelli's trio sonatas. The grand finale presented a gala-sized orchestra comprising academy participants performing alongside VDB. The Gala Performance featured the glorious Op 6 Concerti Grossi by Arcangelo Corelli. Two Society members **Llewellyn Negrin** and **Xavier Gandy** participated and had this to say about their experience. Xavier was vehement in recommending the experience to other members.

'In the first week of March, Llewellyn and I participated in the Van Diemen's Band Italian Baroque Sessions Academy. The academy was part of the week-long Italian Baroque Sessions Festival, and started on the 1st of March at All Saint's Church in South Hobart. Over the course of Sunday afternoon and Monday, we rehearsed for the "Lunchbox" concert on Tuesday and also attended masterclasses taken by violinist Julia Fredersdorff and 'cellist James Bush, a stage-craft workshop and a lecture on basso continuo given by theorbist Simon Martyn-Ellis.

On Tuesday, we took up residence in the Hobart Town Hall, rehearsing for and then performing in the "Lunchbox" concert. Llewellyn, Alan Greenlees (bassoon), Victoria Burley (harpsichord), Simon Martyn-Ellis (theorbo), and I performed the Sonata Decima à 3 from the Sonate concertate in stil moderno, libro secondo by the early Baroque composer Dario Castello. Following the concert, we commenced our rehearsals for the Academy Participants' Concert on Thursday evening, and attended a lecture given by violinist Dr. Lizzy Walsh, discussing extended techniques on string instruments from the seventeenth century.

Wednesday morning comprised further rehearsals for the Academy Participants' Concert and a lecture elucidating French and Italian baroque ornamentation given by harpsichordist Dr. Donald Nicholson. In the afternoon, the string players rehearsed for their concert on Sunday, while others could watch or practise for the concert.

On Thursday, we attended masterclasses, and practised and rehearsed for the concert that evening. In the concert, held at 6 o'clock in the Hobart Town Hall, Llewellyn performed the Adagio and Allegro from Arcangelo Corelli's Violin Sonata in F major Op. 5, No. 4 in a version for recorder and continuo (edited by John Madden) with fellow academy participant Victoria Burley (harpsichord). I performed two pieces; Georg Philipp Telemann's Trio Sonata in D minor, TWV 42:d10 with fellow academy participant Joshua Kok (violin), and tutors Dr. Donald Nicholson (harpsichord), and Laura Vaughan (viola da gamba), and the Largo from Antonio Vivaldi's Trio Sonata in A minor, RV 86 with fellow academy participants Alan Greenlees (bassoon) and Victoria Burley (harpsichord).

After the academy culminated with the Academy Participants' Concert on Thursday evening, the Italian Baroque Sessions Festival continued with concerts given by the tutors on Friday and Saturday, and concluded with the Concerti Grossi Gala concert on Sunday afternoon, in which the string instrument participants also performed.'

And Llewellyn had this to say:

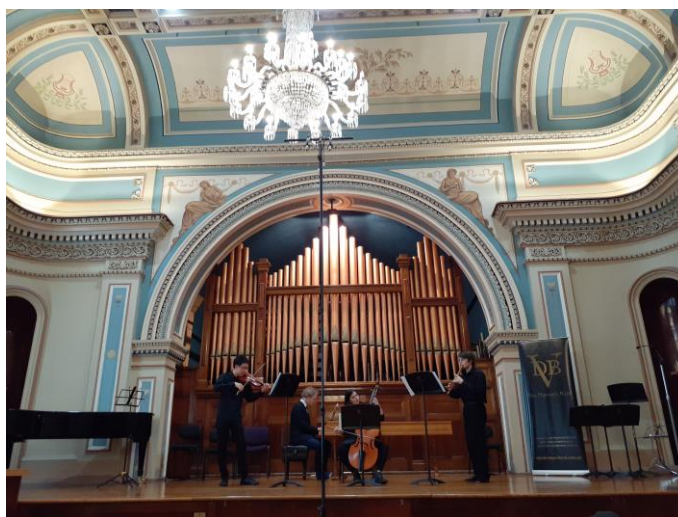
'In the first week of March I participated in the Italian Baroque music workshop organised by Julia Fredersdorff from Van Diemens Band. Even though the two tutors from Italy – Enrico Gatti and Elena Bianchi – were unable to attend due to the outbreak of coronavirus in Italy, the workshop went ahead with excellent tutors from interstate and New Zealand, including Lizzy Welsh (baroque violin), Simon Martyn-Ellis (theorbo), James Bush (baroque cello), Donald Nicolson (harpsichord) and Laura Vaughan (viola da gamba).

There were twenty-two participants from all over Australia, and one from Alaska, playing a variety of instruments including violins, cello, double bass, harpsichord, baroque oboe, flute and recorder, and it was wonderful to meet people sharing such a passion for Baroque music.

The focus of the four and a half day workshop was on preparing music for performance at the two participants' concerts – both of which were held at the Hobart Town Hall. For the first of these concerts, Alan Greenlees, Victoria Burley, Xavier Gandy and I prepared Sonata Decima by Dario Castello – a challenging piece because of the many contrasting sections and tempo changes within it. It was very inspirational being able to workshop the piece with such expert tutors, one of whom – Simon Martyn-Ellis – joined us for the performance. Playing with him I really appreciated how much the continuo part is in partnership with the melody instruments rather than just an accompaniment. Victoria and I worked on two movements from a Corelli Sonata Op. 5 no. 4 for the second concert. The first movement –an adagio – is highly ornamented and this gave me the opportunity to explore the characteristics of Italian ornamentation, while Victoria received useful feedback on the features of continuo playing in Italian Baroque music from Donald Nicolson.

Three of the tutors also delivered lectures during the course of the week–Simon Martyn-Ellis on his experiences of playing continuo, Lizzy Welsh on non-conventional techniques of playing the baroque violin and Donald Nicolson on the differences between French and Italian ornamentation.

All in all, it was a very memorable experience, despite the absence of the two international tutors.'



Concert Review

(Submitted by Arjun von Caemmerer)

'Surprise!'

Surprise No.1: I don't habitually read The Mercury, but happened across a bedraggled copy at lunchtime on Thursday the 5th of March 2020, wherein I fortuitously gleaned that a concert, with the allure of gratissimus baroquery, was to be held that same evening at 6pm in the ornate Hobart Town Hall. The concert was a mid-way milestone of the busy Van Diemen's Band 'Italian Baroque Sessions Academy', held throughout that week in Hobart, wherein selected participants attended master-classes, stage-craft workshops, lectures (such as on French and Italian baroque ornamentation), rehearsals, and offered public performances.

I arrived just prior to the appointed hour, then encountering surprise No.2: fellow HSRP player Carol Samuelson, seated in anticipation of the proceedings. From her I learned (Surprise No. 3) that HSRP players were to be amongst those gracing the stage. And grace the stage they did, doing their instruments and their musical choices proud, sounding resplendent in the lovely acoustic of the grand Town Hall. Their performances were accomplished and enjoyable, the lithe and sinuous nakedness of the recorder exposed and unafraid: Llewellyn Negrin performed the Adagio and Allegro for Arcangelo Corelli's Violin Sonata in F major Op. 5, No. 4 in a version for recorder and continuo (edited by John Madden) with fellow academy participant Victoria Burley (harpsichord). Xavier Gandy performed twice: first, Georg Philipp Telemann's Trio Sonata in D minor, TWV 42:d10 with fellow academy participant Joshua Kok (violin), and tutors Dr. Donald Nicholson (harpsichord), and Laura Vaughan (viola da gamba), and somewhat later, the Largo from Antonio Vivaldi's Trio Sonata in A minor, RV 86 with fellow academy participants Alan Greenlees (bassoon) and Victoria Burley (harpsichord). Xavier's performances, particularly of the Telemann, were an especial delight, my own personal highlight of the evening.'

From the Librarian

Refer to Appendix for a list of additions to the library during 2019.

Recorders on the Internet and other interesting items

(Contributions welcome for this section.)

<https://www.youtube.com/channel/UCtrtCvRBjJgqZaD17FDg64Q>

The Youtube channel for Sarah Jeffery with lots of tutorials for recorder players

<https://www.facebook.com/SeldomSene/>

Check out this facebook page of a recorder quintet based in Amsterdam. The musicians originate from Germany, England, Spain and Holland and met whilst studying at the Conservatorium van Amsterdam. They perform on a collection of over 50 different recorders, including a variety of baroque and modern instruments.

Looking for something to accompany your exercise routine or on a walk? Try the Daily Dose from our own TSO.

<https://www.youtube.com/playlist?list=PLVSbIEA6OHwWILOKUfFPH6eTcndMbAbPB>

Here is a piece about a bassoon version of our contrabass.

<https://www.facebook.com/abc.classic/videos/3178765175470115/?v=3178765175470115>

I'm a sucker for all versions of Pachelbell Cannon. Here are two that might brighten your days at the moment;

<https://www.youtube.com/watch?v=alcRdeJ5kks&feature=share&fbclid=IwAR0SCcXhl5V83FaVnAgHR5PZJhQqIPMY1n6Aye1FgacLc94rPIMdfpO6m7o>

and my favourite to date (somewhat quirky and maybe not for the purists).

<https://www.youtube.com/watch?v=cD3QIR98--A>

Looking for Baroque entertainment? Check out some of the links, on Van Deiman's Band Facebook page. <https://www.facebook.com/vdiemensband/>

HSRPI Christmas Party

HSRPI Xmas Party was held on Dec 16. A short playing session of seasonal music was followed by Secret Santa and supper.

Bicheno 2020

Advance guard arrived Thursday to set up ready for arrivals progressively from Friday afternoon through to Saturday lunch time. The weather was overcast apart from a few brighter moments but beach walks and cycles still featured on the program. There was little enthusiasm for swimming, although the sun did come out briefly on Sunday morning. Fortunately it was a somewhat smaller group than previous years. This meant that, apart from necessary furniture rearrangement, playing and eating inside was not as challenging as it might have been. Great food, interesting music and great company was still a feature of the weekend.

On the music scene we explored the Langman's music library and some other selections. We began with three pieces by member Wes Campbell; Alice, Ghost Train and The end of the Fair: then moved on to Canzona by Gabrielli, just to give an indication of the diversity of music we challenged ourselves with.

The usual signature dishes of chocolate self-saucing pudding with hot custard and cheese pie appeared over the course of the weekend. A highlight was Wes's Brown Rice salad, recipe follows;

Ingredients

- 3 cups cooked brown rice
- 1 capsicum finely chopped
- $\frac{3}{4}$ cup sunflower kernels
- $\frac{1}{3}$ cup sweet chilli sauce
- 2 tabs sweet sauce (eg. kecap manis)
- $\frac{3}{4}$ cup currants

Method

- 1) Cook sunflower kernels in a hot frypan with a little oil (don't burn them)
- 2) Remove from the pan and set aside
- 3) Fry capsicum and shallot in a little oil
- 4) Mix capsicum, shallot and sunflower kernels through the cooked rice
- 5) Stir through sweet chill sauce
- 6) Add sweet soy to taste (important not to overdo this)
- 7) Lastly add the currants
- 8) Enjoy!

Between Pieces



'The' Cheese Pie



HIGHLIGHTS FROM 2020 AGM

Covid 19 has imposed a new order across society; Hobart Society of Recorder Players being no exception. We conducted a successful AGM this year, via Zoom, with members taking part, either by video or audio link. Election of Office Bearers saw one change to the Committee with Wes Campbell replacing Claire Farrell who stepped down to devote more time to her studies. We thank Claire for her valuable contributions during her time on the Committee.

During the meeting Claire Farrell thanked the Society for its support. (refer News of Members Past and Present for details).

FOR YOUR DIARY

The current uncertainty around our own playing schedule and cancellation of other music events of interest to recorder players means there are no entries for this section. Watch this space when the future becomes a little clearer.

APPENDIX Additions to Library 2019

1. AUGUST 2019

A) Arrangements by XAVIER GANDY

Greaves, Thomas arr. Xavier Gandy
Come Away, Sweet Love (1604) SSATB **G5**

Holst, Gustav arr. Xavier Gandy
Mae 'nghariadd I'n Fenws (*My Sweetheart is Like Venus*) 1933 S/A ATB **H4**

Morley, Thomas arr. Xavier Gandy
Now is the Month of Maying (1595) S/A TTB **M5**

B) Donated by ALAN MILNE

The Bird Fancier's Delight (downloaded copy Sopranino) **S1**

Christmas Carols for Recorder Arr. Larry Kean SSAT **K4**

The Dowland Collection (Ed, Arr Larry Bernstein) SATTB **D5**

Enjoy the Recorder by Brian Bonsor (S or T) Filed in Tutor Books

Handel, GF
Recorder Sonata 5 in Bb (transposed to G Major by Peter Billam) S/T + Kybd **H1**

Schmelzer, HS (1620-1680)
Sonata for Seven Recorders & Basso Continuo **S7**

The Susato Collection (Vol. 1): 25 Dances for 4 Recorders Ed. Larry Bernstein
SATB Includes 2 CD set by Christine Lucerne **S4**

Telemann, G.P.
Sonaten fur Blockflöte und Cembalo A + Kybd **T1**

Wilby, John
Draw on Sweet Night Tr. Peter Billam SSATTB or SSAATB **W6**

C) Donated by NICHOLAS LANDER

Bush, Judith* *On The Road* SATBB4
Butler, Ralph & Hart, Peter
Nellie the Elephant (Arr. Philip Every) ATB **B3**

Copley, Michael*
Macedonian Gypsy Dance SATB **C4**

Dallinger, Gerhardt

***Szenen am Gartenteich* SATB D4**

Elgar, Edward

***Chanson de Matin* (Arr. For Recorder Quintet by Dom Gregory Murray) SAATB E5**

***Greensleeves* (Trad) (Arr. Walter Bergman) SATB G4**

Gotovac, Jakob

***Der Dalatinische Hirtenknabe/The Dalmatian Shepherd Boy* SATB G4**

Hall, Marg*

***Monkey Business* SATB H4**

Holland-Moritz, Thomas

***diverimento nuovo* SATB H4**

***Rakes of Mallow* (Trad.)* (Arr. Ann Wright) SATB R4**

From *The Recorder Magazine

2. OCTOBER 2019 – Donations from RUTH GILDING

MUSIC

Bartok, Bela

***Five Pieces from Mikrokosmos (Descant and Treble)* B2**

Clarke, Ron

***Jigs, Reels, Polkas, Hornpipes, etc (Suitable for whistles and descant etc.)* C1**

Colwell, Rene

***Preludes and Voluntaries (Treble Solo)* C1**

Dinn, Freda

***A Systematic Study Method for Treble Recorder* D1**

Dinn, Freda

***First and Second Study Pieces for Treble Recorder and Pianoforte* D1**

Duschenes, Mario

***Studios in Recorder Playing 79 Daily Exercises (Soprano/Tenor)* D1**

Giesbert, F.J.

***Method for the Recorder (100 Dance Tunes and Melodies; 30 Progressive Exercises; for C & F Recorders)* G1**

Handel, G.F

Sonata and Allegro for Unaccompanied Recorder (Descant)

Transcribed and Edited by Fritz Spiegl H1

Hook, James

Duettings for Descant and Treble Recorders (Arr. Bergmann) H2

Loeillet, J.B.

Airs and Dances for Descant and Treble Recorders (Arr. Abbott & Wyatt) L2

Milford, R.

Christmas Pastoral (Treble Recorder and Piano) M1

Perotin

Two Motets (for two trebles; transcribed and edited by Arnold Dolmetsch) P2

Taylor, S

Twenty Miniatures for Descant Recorder (on the notes F to D) T1

Telemann, G.P

Sonata in F Major (2 Trebles) T2

Telemann, G.P

Wedding Divertissement (for descant and piano) T1

Zanoskar, Hubert (Arranger)

Barocke spielmusik fur Sopranblockflote und Gitarre Z1

B) (T)INSTRUMENTS

2 Flageolets (Tin Whistles) with Tutor Booklet

Dolmetsch Treble (plastic)

3. NOVEMBER 2019

A) Donated by NICHOLAS LANDER

Touchin, Colin

Divertimento (op. 21) for Recorder Ensemble (SATB) T4

Haydn's Toy Symphony

Arranged by Colin Hand (SSATB + Toys) H5

Rosenheck, Alan

Rosenhecken-rosen (SATB + optional percussion) R4

4. NOVEMBER 2019 Donated by MARIA ROLLS, KAREN & ROGER STOTT

MUSIC:

Goodyear, Stephen

Christmas Carols (3 Descants) G3

Leeman Heinrich

Tanz und Speil (for two descants) L2

Rosenberg, Stebe

Recorder Playing (1-3 Descants) R3

Muller-Reuter, Brigitte

Gut Spiel (20 duets for 2 descants) M2

Newman, Harold and Consoli, Marc-Antonion

Little Works of Great Masters (for 2 soprano) N2

Haydn

Easy Pieces for the Young (for 2 soprano recorders) H2

Rodgers, Irene

Carols for little Boys and Girls (Keyboard) R1

Sakeld, Robert Play the Recorder Book 1 (descant) 2 copies S1

Taylor, Stanley

Elementary Duets for Descant and Treble Recorders T2

Instruments:

2 plastic Ariel Descant Recorders

1 Aulos Plastic Treble Recorder

5. JANUARY 2020 Donated by UNA HARBINSON

Bach, J.S.

Four Chorale Preludes for Recorder Quartet Arr. Dom Gregory Murray **B4**

Benoy, A.W. (Arr.)

Seven Pieces by Classical Composers (Descant and piano) **B1**

Brahms

Two Minuets Arr. Leslie winters for Recorder Quartet **B4**

Chagrin, Francis

Album for Nicholas for Recorder Quartet **C4**

Corelli, Arcangelo

Eleven Pieces for Treble Recorder and Piano **C1**

Dinn, Freda (Arr.)

Nine Sixteenth-Century Dances Vol II Nos. 6-9 (SSAT/B) **D4**

Dinn, Freda (Arr.)

Nine Sixteenth Century Dances for Four Recorders (SAAT/B) **D4**

Dolmetsch, Nathalie

Anon. 16th. Cent Fantasy in Three Parts (SSA) **D3**

Faber, J.C.

Suite for Recorders (S, A, A or T) **F3**

Finger, Gottfried

Vier Sonaten für zwei Altblockflöten **F2**

Fischer, Johann

Suite in G (Descant and piano) **F1**

Gordon, John

Four Pieces for Recorder Trio (SAT) **G3**

Gunn, Douglas (Arr.)

Four Irish Folksongs (SSAT) **G4**

Handel, G.F.

Sonata in B Flat (for soprano and piano) **H1**

Handel, G.F.

Suite from the 4th & 7th Suite de pieces pur le Clavecin Arr. S Goodyear (SAT) **H3**

Handel, G.F.

Handel Album Arr. by W Bergmann (SAT) **H3**

Handel, G.F.

Second Handel Album Arr. Walter Bergmann (SAT) **H3**

Holborne, Anthony

A Third Set of Quintets (SSATB) **H5**

Holborne, Anthony

Two Pavans and Two Galliards (SAATB) **H5**

Hook, James

Trio in D Trans. Fritz Spiegel **H3**

Katz, E.

Music of the Renaissance for 3 recorders (SS or AAT) **K3**

Loeillet, J.B.

Airs and Dances (SA) **L2**

Nicholson, Richard

Three Consort Pieces (SSATB) **N5**

Noble, Robin

The Oxford Book of Recorder Music (Book VI) Trios **N3**

Noble, Robin

The Oxford Book of Recorder Music (Book VII) Trios **N3**

Noble, Robin

The Oxford Book of Recorder Music (Book VIII) Trios **N3**

Noble, Robin

The Oxford Book of Recorder Music (Book IX) Trios **N3**

Pez, J.C

Dance Movements (SSA) **P3**

Phillips, Peter

Trio for Recorders (SAT) **P3**

Purcell, Henry

Five Instrumental Pieces Arr. D.R. Smith (SATB) **P4**

Salkeld, Robert

Graded pieces for descant and treble recorders and pianoforte **S2**

Swindale, Owen

Six Fitzwilliam Pieces arranged for Recorder Trio (AAT or ATT) **S3**

Van Eyck, Jacob

Variations from Der Fluten Lust-Hof **V1**

Warlock, Peter

Capriol Suite Arr. Stanley Taylor (SAATTB) **W7**

6. FEBRUARY 2020 Dolmetsch tenor recorder donated by RUTH LE MESURIER