

Donated by Martin Tattersall (April, 2017)

Autenreith, Ronald J.

Christmas Trios for Recorders (Soprano, Alto, Tenor) (~1650-1750)

Bregsen, Cesar

Fluturas (1968)

Five pieces in four parts for recorders +/- percussion (Soprano, Soprano/Alto, Alto /Tenor, Bass)

Bregsen, Cesar

Musica Matutina (1974)

For recorder quartet (Soprano, Alto, Tenor, Bass) 3 copies

Cameron, Alison

Spiralling (1998)

For 2 Descant, Treble, 2 Tenor, Bass

Challinger, Andrew

Ballad, Blues and Riffs (1986)

For Soprano, 2 Alto, Tenor and Bass

Charlton, Andrew

Alman (anonymous English 16th Century)

For recorder quartet (Soprano, Alto, Tenor, Bass)

Cooke, Arnold

Suite for Soprano, Alto & Tenor Recorders +/- Keyboard (1972)

Davenport, LaNoue

American Recorder Society Editions

Music of the XIIIth and XIVth Centuries

Arranged for Three Recorders (Soprano /Alto, Alto, Alto/Tenor)

Davenport, Lanoue

Four Italian Dances of the Renaissance

For four recorders (Soprano/Alto, Alto, Tenor/Alto, Bass)

Diomedede, Catone

Chromatic Fantasia (16th Century)

For Descant, Two Trebles and Tenor

Harvey, Raymond

Suite No. 2 (1961; rev. 1981)

For Soprano, 2 Alto, and Tenor

Hassler, Hans, Leo (1564 -1612)

Cantate Domino arranged by Peter Madge

For four recorders (Descant, Treble, Tenor, Bass)

Kaestner, H (Ed) *Tanze und Stucke alter Meister* (~various 1550-1750)
For three or four recorders (Soprano, Alto, Tenor)

Katz, Erich

American Recorder Society

Four XVth Century Chansons

Arranged for Three Recorders (Soprano, Alto or Tenor, Alto II or Tenor II)

Lister, John

Beat & the Sky Blues (1996)

For Sopranino, Descant, Treble, 2 Bass

Madge, Peter

Becky (1995)

For Soprano, Alto, Tenor, 2 Bass

Madge, Peter

Daybreak Fantasy (1995)

For Soprano, 2 Alto, Treble, Bass

Marillier, CG (arranger 1996))

Two Motets of Thomas Tallis

For Soprano, Alto, 2 Tenor, 2 Bass

Rimmer, John

The Exotic Circle (1978)

For 6 recorders (Sopranino, Descant, Treble, Tenor, Bass, Great Bass) and 2 percussion

Schulz, Walter

Three Pieces for Recorder Consort (Soprano, Alto, Tenor, Bass) (1992)

Schutz, Heinrich (1585-1672)

Fantasia à 5 (transcribed by Aaron Williams)

For 2 Descant, Treble, Treble/Tenor, Bass

Thompson, David

Latin American Suite (1989)

Soprano, 2 Alto, Tenor, Bass

Thorn, Benjamin

Fricasseed Frogs for Felicity (1998)

For Treble solo & Treble, 2 Tenors and Bass

Tye, Christopher (1500-1572)

Two Quintets arr. Marilyn Wailes

Descant, Treble, Tenor I & II, Bass OR Descant, Treble I & II, Tenor, Bass

Donated by Ruth Giddings (April, 2017)

Walter Bergmann (arranger)

Bass Recorder Album

Schott (1960)

Gibbons, Orlando

Seven Hymns for Four Recorders (1623)

For Descant, Treble, Tenor and Bass

Carl Helmbacher

Appenzeler Volstanze und Landler (1937)

For Alto, Tenor, Bass and Keyboard

Giesbert, F.J

Pariser Tanzbuch (1530)

For Soprano, Alto, Tenor, Bass

Serocki, Kazimierz

Improvisations (1960)

For Soprano, Alto, Tenor and Bass