

# The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

## Newsletter November 2020



### Dates to put in your diary.

**Summary** of what has been happening since Covid.

As everyone is aware things have not been happening in the usual manner this year. Fortunately, over the last few months we have been able to have limited players coming into the Civic Club to play. We have had fortnightly playing sessions on a book-in system with an average of 10 players each session. We have also had two new players to the Society coming along.

It has been necessary to source non Copyright music to play as the Society doesn't have enough parts for everyone to have their own part, no sharing of music is possible due to seating distance requirements. This has however allowed us to explore playing from unbarred music, a slight challenge but nevertheless successful.

### End of Year Get Together

**Sunday 13<sup>th</sup> December** at 14.00 at Lady Franklin park in Lenah Valley A bring a plate to share, instruments to play, chair or picnic rug, Christmas gift (\$5 - \$10) for Santa to distribute and good cheer.

## **February 6/7 Weekend, 2021**

Unfortunately, it is not going to be possible for the Society to gather at the Langman's shack in Bicheno next February we instead have booked the Fern Tree Community Centre for a weekend of casual music playing.

We will be able to have a Saturday evening meal together, lots of playing indoor and outdoor as well as getting our recorder playing off to a good start for the year.

As this will be a casual affair you will be able to just drop in for a day, an afternoon, the whole weekend, or whatever suits.

A small fee of \$10 per participant will be charged to go towards covering the hire fee regardless of the amount of time you attend.

Watch out for updated information closer to the time.

### **Claire's composition**

As I hope you are all aware the Society commissioned Claire Farrell last year to compose a piece of music just for us. Her brief was to include the whole range of instruments that the Society had access to from the Sopranino to the Great Bass. Claire has now almost finished this composition which is written for eleven different parts.

On Sunday 15<sup>th</sup> November we workshopped this wonderful piece with 18 members coming in to play. Although the piece took us a good four hours to put together it was a huge pleasure to play this music for the first time. A great opportunity for Claire to hear how it sounded on actual recorders and not just on a computer, as well as where the challenges were for players and if she needed to tweak anything.

A tiring but very satisfying afternoon. We look forward to working on it further in 2021 and hopefully we will be able to give it its World Premiere in a concert.

### **Recorder Swap**

A request came through our website asking if anyone would like to do a recorder swap. If anyone is interested please let Carol know and she will pass on the message.

*I saw your group perform once at Moonah Arts Centre, it was fantastic! I have been self-learning the Tenor Recorder for a year or so. I was wondering if your society ever trades instruments? The recorder I am learning on is an old German recorder (a Roessler) and it has quite an unusual fingering which is probably not very suitable for a beginner such as myself. It is a beautiful*

*wooden recorder with a lovely sound. I wonder if someone might be interested in it who would have another, 'regular' wooden Tenor to trade with it? Maybe a long-shot but thought I would ask! Alex.*

## **From the Librarian**

Recently we were given some recorder music from the Tasmanian Conservatorium of Music to add to our collection. List as follows:

**Bononcini, Giovanni**  
2 Suites A6 3 copies **B6**

**Brade, William**  
English Consort for 5 Recorders **B5**

**Byrd, W.** Seven Pieces for four and five recorders **B5**

**Dolmetsch Collection** 7 Consorts for 4 recorders **D4**

**Frescobaldi, Girolamo**  
Canzona for Recorder Quartet **F4**

**Gabrieli, Andrea**  
Ricercaria Quattro Nos. VIeVII (SATB) **G4**

**Marini, Biago**  
Canzon a 3 "La Marina" Treble, 2 Bass, Basso Continuo **M3**

**Pepusch, J.C.**  
Quintet in F 2 Treble, 2 Tenor and Keyboard **P4**

**Telemann**  
Concerto a7 (2Treble Recorders, 2 Oboes, 2 Violins and Basso Continuo) **T6**



**Merry Christmas and a Happy New Year to all.**