

# **The Hobart Society of Recorder Players Inc.**

## **Newsletter September 2017**

### **The Society is in its 44<sup>rd</sup> Year**

#### **Meetings**

The Society meets fortnightly on **Mondays (7.30 – 10.00 pm)** at **The Civic Club**, 134, Davey Street, Hobart. There is ample parking at the rear of the building and entry is via the back door.

**Subscriptions:** If you have not paid your subscription these are now **overdue** for 2017.

Rates: \$55.00 \$45.00 Concession. Note: new members joining after June \$25. At the AGM in March subscriptions were held at previous rates as above. An additional rate of \$20 for students to end of Y 12, with the normal concession rate applying after this time, was agreed.

**Banking details:** Westpac BSB 037 014

**Account Number:** 266570

**Account Name:** Hobart Society of Recorder Players Main Working Account.

Make sure your name is in the correct box.

#### **Playing dates for 2017**

**September:** 25

**October:** 9; 23

**November:** 6; 20

**December:** 4; 18 (Christmas party)

Dates subject to change. Please watch this space.

**Contact the Society** through our webpage <http://www.hobartrecorderplayers.com/>

#### **News of Members Past and Present**

Contributions welcome for this section.

In the meantime, here is something from Christine for us to contemplate while she gets her hearing sorted. When I first read it I nearly choked on my raisin toast! I hope you enjoy it also.

#### **Recorder Practice advice from the Devil's advocate**

When in a standing position make sure to bend over looking at the music on your kitchen counter or you could sit on your couch with the music lying flat on the coffee table. Just make sure your music is not at eye level so you can be hunched over and look downwards. That way you can be sure to obstruct your breathing. In short, don't pay any attention what so ever to your posture, breathing or tone quality.

Once you are duly uncomfortable und hunched over, start playing your part as fast as possible, only slowing down when it gets tricky. Avoid using a metronome at all cost, and don't worry about the

rhythm. Don't get tempted to actually count out the rests and never study a difficult rhythm closely and slowly.

Destroy all pencils within your reach so you are not tempted to enhance your music with any helpful practice marks such as articulation, breathing or phrasing signs.

Now, this next advice is crucial. If you want to avoid real progress, proceed as follows:

Play your piece from the beginning and as soon as you make a mistake start again from the top until you make that same mistake. Keep repeating this process until that mistake is firmly ingrained in your brain and fingers. Eventually you can just ignore that mistake and move on to the next one.

Always start again from the beginning and never single out any difficult passage to play slowly or carefully. (If you really cannot help yourself from wanting to repeat a passage at least choose one that you know already).

And lastly – but by far not the least important – you can skip practicing all together!

## **From the Librarian**

If you have any music with **red dots** please return to the librarian asap. This is our original music and could be irreplaceable. It also means that that particular piece is not available for HSRP to play. So, please have a look through your collections of sheet music for red dots and return these pages to Arjun, for incorporation back into the library.

This request also applies to previous members who still have an interest in the Society and might still have music with red dots from the time they were actively playing with us. We'd love to get it back so, please make your favourite hot drink and check your sheet music.

**NOTE:** If you haven't already done so, any music from the 2016 concert and complete folders from the Sandown performance should also be returned to the librarian.

## **Still Missing** from the HSRP recorder collection

Schneider rosewood descant that belonged to Don Widdicombe which may be labelled D1. Recorders from this collection are available for loan to members.

## **Mid-Winter Dinner Report**

As always this event equalled the anticipation leading up to it! We had a lively playing session before converting the Langman's living room into a festive dining space for our Xmas in July celebration.

We all enjoyed the usual fare (signature dishes?) of mulled wine and nibbles, cheese pie, chocolate self-saucing pudding with trimmings and off course plum pudding with an added extra of roast lamb and vegies; all of which went down a treat. Many thanks to all who contributed.



### **Recorders on the Internet**

This space is dedicated to interesting/humorous/topical/educational internet sites dedicated to, or featuring, the recorder. Contributions this month come from Carol, Clodagh, and Xavier.

- Carol provided a link to a fun Youtube video of Brian Bonsor with Evelyn Nallen and David Gordon. Well worth a look!  
[https://www.youtube.com/watch?v=\\_ru7sYxTXOo](https://www.youtube.com/watch?v=_ru7sYxTXOo)
- From Clodagh Recorders (and more) Down Under is Facebook page on what's happening in the recorder world in Australia.
- Nicholas Lander has a home page: <http://www.recorderhomepage.net/> packed with lots of interesting facts.

The following contribution from Xavier will keep you recorder 'surfing' for a while.

### **Recorder resources online**

The recorder has a considerable presence on the internet; here are some resources and websites which may interest you.

Blockis recorder fingerings (<http://www.recorder-fingerings.com/en/index.php>)

This is a website dedicated solely to the fingerings of the recorder. It not only

provides all the typical fingerings, but also many alternate fingerings, trill fingerings, and fingerings for extended techniques.

IMSLP ([http://imslp.org/wiki/Main\\_Page](http://imslp.org/wiki/Main_Page))

The International Music Score Library Project is an excellent resource. It is a virtual library of public domain recordings and sheet music, all available for download. In addition, it is possible to contribute your own arrangements and compositions, if they are of public domain music. Some good places to start for recorder are [http://imslp.org/wiki/Category:Scores featuring the recorder](http://imslp.org/wiki/Category:Scores_featuring_the_recorder), [http://imslp.org/wiki/Category:For 4 recorders \(arr\)](http://imslp.org/wiki/Category:For_4_recorders_(arr)), and [http://imslp.org/wiki/Category:For recorder, continuo](http://imslp.org/wiki/Category:For_recorder,_continuo).

Sarah Jeffrey/Team Recorder YouTube channel  
(<https://www.youtube.com/user/SarahBlokfluit>)

This is the YouTube channel of the professional recorder player Sarah Jeffrey. On this channel she discusses her life as a professional recorder player, makes tutorials, and uploads videos of her performances.

As Xavier says 'Enjoy these resources and don't forget to share anything recorder-related you find on the internet with the society!'

I'm always happy to receive contributions for inclusion in the Newsletter

## **Theo Wyatt-A tribute from Clodagh Jones**

Theo Wyatt died in July 2017. He was 96 and the founder of Oriel Music Library, many of you will recognize from music we have played in the HSRP.

He was an amateur musician, stalwart member and Vice President of the Society of Recorder Players and taught recorders for many years at Morley College, an adult education institute in Central London. He became well known through his one-to-a-part recorder courses which were held for many years throughout Britain and Ireland.

I first met Theo when attending one of his many weekend courses in Suffolk. He arrived towing a trailer loaded with music in brown envelopes which he had collected over the years. Our small groups were organized before the course, a leader appointed to choose the music to play during our sessions. From time to time a resident tutor would attend our groups giving much helpful advice on musical interpretation. An end of weekend concert would be performed. On one occasion Theo, his wife Kitty and two buxom daughters performed the Can Can from music spread over four music stands around which they walked as they played. Playing faster they ended up galloping round the stands much to the amusement of the audience.

The Oriel Music Library, was edited arranged, printed and published from a room in his home in London, sold at reasonable prices making so much consort music readily available for amateur recorder players. Photocopying of the parts

was also permitted. During 2015 he wrote 'Through The Read Window: 'Memoirs of an Amateur Musician' which I was given by Ruth (Langman) for my 80<sup>th</sup> birthday. Congratulating him by email, he replied with characteristic enthusiasm and showing interest in our society in Tasmania.

He contributed so much for amateur recorder players during his lifetime: an era passed.

## **Orpheus Recorder Boutique 2018**

Enrolments have closed. Have a fantastic experience if you have taken the plunge.

## **Snippets from Other Societies**

From 'The Sydney Recorder' Sept 2017: The Brandenburg 4th (yes, the one with recorders) will be included in the November program of the Australian Brandenburg Orchestra. It does not appear in the season brochure but has since been added to the program. Hear it in Sydney 25, 27, 28, 31 Oct, and 1 Nov. Melissa Farrow and Mikaela Oberg will be playing.

## **Instruments**

Looking for a comfort tenor a cherry wood Xenon bass or some other instrument? Browse here:

<https://orpheusmusic.com.au/18-records-and-accessories>

OR

Recorders for the 21<sup>st</sup> Century? Check out the Acoustic/Electric Recorder. This looks exciting but not within my budget!

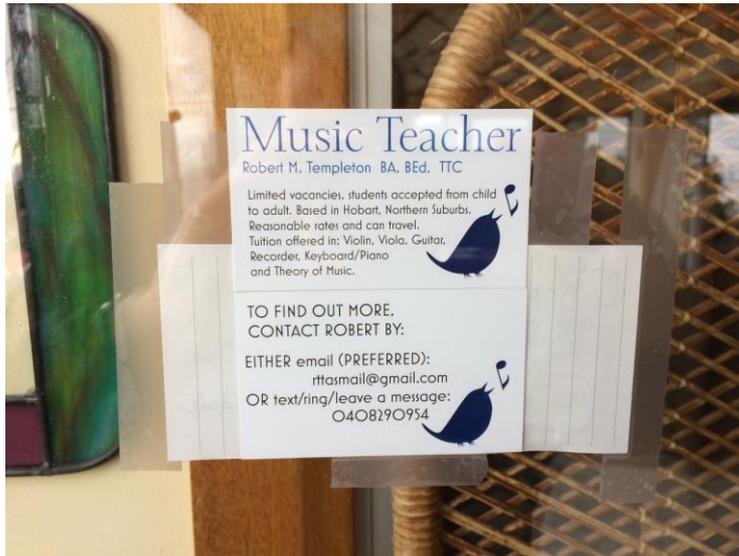
[https://orpheusmusic.com.au/search?controller=search&orderby=position&orderway=desc&search\\_query=elody&submit\\_search=](https://orpheusmusic.com.au/search?controller=search&orderby=position&orderway=desc&search_query=elody&submit_search=)

## **Recorders for sale**

**Don Cartwright** (our conductor for 10 years and a life member of the HSRP) has many years of experience making recorders from Tasmanian timbers.

Contact Don on 03 6243 8062 or by email: [drecorders@gmail.com](mailto:drecorders@gmail.com).

## Looking for Tuition



**Music Teacher**  
Robert M. Templeton BA, BEd, TTC

Limited vacancies, students accepted from child to adult. Based in Hobart, Northern Suburbs.  
Reasonable rates and can travel.  
Tuition offered in: Violin, Viola, Guitar, Recorder, Keyboard/Piano and Theory of Music.

TO FIND OUT MORE,  
CONTACT ROBERT BY:

EITHER email (PREFERRED):  
rttasmil@gmail.com  
OR text/ring/leave a message:  
0408290954