

The Hobart Society of Recorder Players Inc.

Newsletter April 2018

The Society is in its 45th Year

Meetings

The Society meets fortnightly on **Mondays (7.30 – 10.00 pm)** at **The Civic Club**, 134, Davey Street, Hobart. There is ample parking at the rear of the building and entry is via the back door. **Players please arrive** early enough to help set up the room for playing. With increasing numbers we need to move furniture out and set up a double row of chairs; preferably two to a stand. Furniture moved out at the beginning of the evening must be put back before we leave!

Formal Playing dates 2018 NOTE: Dates subject to change. Watch this space.

June 4th, (16th Dinner), 18th,
Newsletter

October 8th, 22nd, Newsletter

July 2nd 16th 30th

November 5th, 19th

August 13th, 27th, Newsletter

December 3rd 17th (party) Newsletter

September 10th, 24th

February 2019, Newsletter

Subscriptions:

A message from the Treasurer: **Membership subscriptions for current players are up to date for 2018.**

Thinking of joining the Society? Subscriptions are now:

Full - \$65, Concession - \$55, Students to end of Y12 - \$30

We prefer payment by direct deposit into the Society account:

Westpac BSB: 037 014

Account Number: 266570

Please type your name and 'subs' into the description area.

If direct deposit isn't possible, please give Nicole cash at a recorder rehearsal and she will write you a receipt.

Mid-Winter Dinner

A reminder that this event will be held 16 June and time is running out to book your place!

This dinner is kindly being hosted again by Ruth and Richard Langman at 27 Roslyn Avenue, Kingston.

Full details were emailed separately; but to summarise.

- Midwinter Music playing from 16.00
- RSVP by Monday 11th June by phone to Ruth on 6229 6701 or 04387 72729 or email: randr462@gmail.com
- Bring instruments and stands.
- Parking is strictly limited so arrange car pooling from Hobart or Kingston Beach. **NB** it is illegal to park on Roslyn Avenue pavements, also the shopping complexes are all time limited.
- BYO drinks.
- Let Ruth know if you will be bringing either Nibbles/entrée, Main Course or Dessert.

News of Members Past and Present

(Contributions welcome for this section.)

Plans are well in hand for an informal gathering to remember **Jane Turner**, who died suddenly in Adelaide last year, with loving words and music. Keep Sunday morning 8th July free for the gathering at Taroona Beach. Full details were circulated separately.

The Society extends a warm welcome to new members; Wes Campbell and Raymond Dunstan.

Claire and Xavier have been busy with concerts as well as playing with the Society.

Henni says she will be back to play with us in 2019.

From the Librarian

If you have any music with **red dots** please return to the librarian asap. This is our original music and may well be irreplaceable. It also means that that particular piece is not available for HSRPI to play. So, please have a look through your collections of sheet music for red dots and return these pages to Arjun, for incorporation back into the library.

This **red dot request also applies to previous members** who still have an interest in the Society and might still have music with red dots from the time they were actively playing with us. We'd love to get it back so, please make your favourite hot or cold drink and check your sheet music for red dots. If you have

such music and are unable to return it please contact someone on the Committee or send a message through our website to arrange collection.

Important Note on Borrowing music and instruments:

The library has a vast catalogue of music. This is the collective resource for the all members of the HSRPI and borrowing is encouraged. However, it is essential to inform the Librarian of all borrowings and necessary to clearly note the identifying details (listed below) in the Loans Book. The Loans Book is housed at the front of the top draw of the right-most filing cabinet (cabinet number 5) and is available upon request.

Please always include:

1. Your name;
2. Your current contact details, both phone and email;
3. The date of borrowing;
4. The name and composer of the work borrowed;
5. The index letter-number, which is prominently displayed on the envelope's exterior. An envelope marked "B4", for example, means that this is 4-part music by a composer whose surname starts with the letter "B". Including this in the Loans Book allows the music to be properly and promptly re-filed.
6. The date of return. Please return music to the Librarian for re-filing.

In addition to the above the Committee has agreed that:

- No more than 6 items of music plus 2 instruments be borrowed simultaneously by anyone at any time. Exceptions are proposed for: i) The Society's Music Director, should s/he require these in preparation for a concert, and ii) Special Events (such as the Langmans' annual Bicheno weekend where larger quantities of music are needed).
- The loan period for music and books is for a maximum of 6 weeks. To renew the loan, the music needs to be brought in, returned, and formally re-borrowed.
- Subject to a signed Borrowing Agreement [wherein the borrower agrees to help pay for repairs (where instruments are damaged beyond normal wear and tear), or replacement (where lost or irreparably damaged)], instruments are available on loan for a maximum of 6 months at a time. The loan can be renewed unless another member is waiting to borrow the instrument.
- Whilst the borrower's membership of the Recorder Society includes access to instrument loans without any bond or fees, additional voluntary donations are always welcome.

Recent Additions to Library:

May 2018 (donated by Jane Turner and Carol Samuelson)

- **A Collection of Reels, Jigs and Hornpipes** (Alto and keyboard) Allans Music (A1)
- **12 Playford Tunes for Descant Recorder and Guitar** Monica Dewey (D1)
- **More Tunes for My Recorder** part 2 Freda Dinn (Descant) D1
- **Second Study Pieces for Treble Recorder and Pianoforte** Freda Dinn (D1)
- **The New Recorder Tutor** (Descant) Stephen Goodyear (G1)
- **The New Recorder Tutor** (Treble) Stephen Goodyear (G1)
- **Basic Recorder Technique Volume 2** (soprano) Hugh Orr (O1)
- **Play the Recorder** (Treble) Robert Salkeld (S1)
- **The Duo Collection** Volume 1 (35 pieces for 2 alto recorders) Ed Larry Bernstein (B2)
- **The Duo Collection** Volume 1 (35 pieces for 2 alto recorders) Ed Larry Bernstein (B2)
- **Vingt Chansons Populaires Hongroises** (Soprano/Alto/Guitar) Elisabeth Szönyi (S2), Volume 1 and 2
- **Folk Songs for 3 Descant Recorders** Arr. Imogen Holst (H3)
- **The Swaggie Remembers** for SATB Peter Madge (M4)
- **Four pieces by Henry Purcell** (Descant, Descant, Treble, Tenor) by Dom Gregory Murray (P4)
- **Dances and Songs from South America** for recorder quartet (SATB), guitar and percussion ad lib. Herbert Schneider (S4)
- **4 Pieces from *Music for His Majesty's Sackbuts and Cornets*** (D Tr 1 Tr2 T B) Matthew Locke, transcribed and edited by Anthony Baines (L5)
- **In Nomine 1** Henry Purcell arranged for 6 Recorders (D 3Tr T B or 2Tr 2TB) by Walter Bergmann (P6)
- **In Nomine 2** Henry Purcell arranged for 7 Recorders (2D Tr 2T 2B [or T 3B]) by Walter Bergmann (P7)

From the Music Director

The following is a heavily edited version of the Ten Commandments provided by Nicholas for the last newsletter. It includes just the bare bones of each thought. Please print it out and put it in the front of your music folder.

Ten Commandments

Please observe the following at HSRPI playing sessions.

1. Be ready to commence playing at 7:30 pm sharp.
2. Bring a soft pencil.
3. If possible, share a single music stand between two players.
4. Respect your fellow players and the Music Director and don't talk when playing or instruction is in progress.
5. Pay attention when new music is being handed out and resist the temptation to begin playing it immediately.
6. Don't play with one recorder whilst others sit on your lap.
7. Watch the conductor, especially at beginnings and endings, at entries after longish rests, and at cadence points.
8. Keep your instrument raised until the conductor drops his /her arms.
9. Clear your instrument of condensation by quickly sucking the moisture out without touching the window.
10. Go to <http://www.recorderhomepage.net/technique/fingering/> for information on recorder fingerings

Recorders on the Internet

This space is dedicated to interesting/humorous/topical/educational internet sites dedicated to, or featuring, mostly the recorder.

No contributions this month.

I'm always happy to receive contributions for inclusion in the Newsletter

HSRPI webpage

This is currently being revamped and moved to a different platform. Watch this space.

FOR YOUR DIARY

Mid-Year Dinner: 16th June. See earlier note

Newsletter Contributions: 29 May for June, 31 July for August, 25 September for October and 27 November for December.

Jane Turner Memorial: Sunday morning 8th July at Taroona Beach. See details earlier in Newsletter.

'That's Entertainment': 2pm, 21 July at Dunalley Community Hall and 2pm, 22 July Rosny College Auditorium. See add attached. Note two Society members will be singing in this concert.

HSRPI End of Year Concert: 4 November 2018. More details later.

Orpheus Recorder Boutique: 6-11 January 2019. Bookings opened June 1 for this event with early bird discounts until 30 June. Follow this link for more information. [Bookings for ORB 2019 open 1st June 2018](#)



Lincoln Singers, Southern Voices
and **Men in Black**

present

'That's Entertainment'

2 hours of songs from 19 different stage shows including
• *Carousel* • *Les Miserables* • *My Fair Lady* • *Brigadoon* ...

... *big chorus numbers, solos, duets, song-and-dance routines* ...

• **Saturday 21 July, new Dunalley Community Hall, 2pm**
Tickets from the **Dunalley Shell Service Station**
and www.trybooking.com/VJQA

and

• **Sunday 22 July, Rosny College Auditorium, 2pm**
Tickets from the **Bellerive Newsagency** and **Lindisfarne Post Office**
and www.trybooking.com/VJUM

\$15, \$12 conc. \$5 students 6-16 yrs.

Complimentary refreshments at interval.