

# The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

## Newsletter May 2021



Girolamo Romanino c.1484–1562  
fresco, Castello del Buonconsiglio, Trento

## **Reminders & Dates for your Diary**

### **Playing dates and Conductors for 2021**

May	10, 24	Xavier	August	2, 16, 30	Julie
June	7, 21	Xavier	September	13, 27	
July	5, 19	Xavier	October	11, 25	

All sessions start at 19.30 at the Civic Club in Davey Street. Unless there are changes to Covid requirements we will, for the moment, require members to book in to ensure we have the correct number of people present. Watch out for an email in the week before each playing date in order to express your attendance.

### **Subscriptions are now due for 2021**

It is important to keep your subscriptions current as it also covers insurance.

Fees are as follows: Under 18 \$30, Concession \$55, Full member \$65

Please pay by bank deposit:

Westpac BSB: 037014 Account: 266570

### **Important Dates to put in your diary for 2021**

- Saturday 24<sup>th</sup> July mid-year day of playing and dinner get together at the Fern Tree Community Centre. We will also be welcoming the Hobart Guitar

Society for the latter part of the afternoon and for dinner. More details to follow closer to the date but put this date in your diary now, starting at 09.30 and concluding with dinner.

- Sunday 31<sup>st</sup> October end of year concert in conjunction with the Hobart Guitar Society to be held at the MAC. We will be premiering Claire's commissioned piece as well as combined pieces with the Guitar Society and featuring Xavier Gandy and Claire Farrell as conductors.

## News from Orpheus Music

# Orpheus Recorder Gathering 2022

9-15 January

The New England  
Conservatorium of  
Music (NECOM),  
Armidale, NSW.

Registration opening  
July 1 2021.

[WWW.ORPHEUSMUSIC.COM.AU](http://WWW.ORPHEUSMUSIC.COM.AU)



To keep updated with information about next year's Orpheus Music Gathering follow them on their facebook page, Instagram page and their website.

## Links from Xavier for his conducting sessions

Hans Ulrich Staeps - Des Einhorn's Anmut/Unicornis Gratia/ The Unicorn's  
Grace

<https://youtu.be/emBHBta0f6s>

William Brade - Galliard

<https://youtu.be/xKi5BfKRV6M>

## Two Interesting Articles

Nicholas Lander has again kindly passed on this intriguing link

### [The Story of Prof. George Halford's 'flute boy'](#)



plus the following article

### **Cat's Chorus**

As some of you will know, I have long had a particular interest in recorder iconography, the representation of recorders and similar instruments in works of art through the ages. There is much to learn from this survey, which is freely available online (Lander 1996–2021), but there is also much to enjoy.

Recently, I stumbled across a delightfully silly collection of coloured postcards depicting anthropomorphic cats in all sorts of common situations, first published in Switzerland in the years leading up to the second world war. Amongst this extensive suite of images, two feature recorders. The images themselves were the creation of the Swiss painter, muralist, theatre set designer and children's book illustrator Eugen Hartung (Wäldi, 1897 – Zürich, 1973). In addition to his cats, Eugen Hartung also painted postcards with mice, dogs and even hedgehogs in a similar style.



Cats' Flute Lesson, coloured postcard (lithograph), Eugen Hartung (1897– 1973). Published by Verlag Max Künzli, Zürich, Nr. 4757. In a classroom, a feline music teacher conducts his recorder band of eight cool cats, who are watched by a trio of appreciative mice. It crossed my mind that the composition the cats are playing might be by Aram Cataturian. And I think that those rodents are in for a shock when the lesson is over!



Cats Music Practice, printed postcard (lithograph), Eugen Hartung (1897– 1973). Published by Verlag Max Künzli, Zürich, Nr. 4929. A piano-playing mother cat conducts a quintet of three young cats and two kittens playing double bass, violin, guitar and two recorders. I wonder if the music they are playing is by Claude DePussy.

If you would like to learn more about Eugen Hartung and his cats and other beasts then the website maintained by Thomas Städeli (2019) will keep you amused for hours.

#### References

- Lander, Nicholas S. 1996–2021. [Iconography](#). Recorder Home Page. Accessed 26 April 2021.
- Städeli, Thomas. 2019. [Eugen Hartung \(1897–1973\)](#). Collector's Homepage Autogramme & Autographen. Accessed 26 April 2021.