

# The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

## Newsletter August 2021



Girolamo Romanino 1484-1562

### Reminders & Dates for your Diary:

#### Playing dates and Conductors for 2021

August	16, 30	Julie
September	13, 27	
October	11, 25	
November	8, 22	
December	6, 13	(Christmas party)

All sessions start at 19.30 at the Civic Club in Davey Street. Unless there are changes to Covid requirements we will, for the moment, require members to book in to ensure we have the correct number of people present. Watch out for an email in the week before each playing date.

Extra Rehearsals at St Xavier's Church Hall, South Hobart

September 20<sup>th</sup>  
October 4<sup>th</sup>, 18<sup>th</sup>

CONCERT DATE 31st October, 14.00 at Moonah Arts Centre  
Subscriptions are now overdue for 2021

It is important to keep your subscriptions current as it also covers insurance.

Fees are as follows: Under 18 \$30, Concession \$55, Full member \$65

Please pay by bank deposit:

Westpac

BSB: 037014

Account: 266570

## Important Dates to put in your diary for 2021

- Monday's - 29<sup>th</sup> September, 4<sup>th</sup> and 18<sup>th</sup> October rehearsals at St Xavier's Church Hall
- Sunday 31<sup>st</sup> October end of year concert in conjunction with the Hobart Guitar Society to be held at the MAC. We will be premiering Claire's commissioned piece as well as combined pieces with the Guitar Society and featuring Xavier Gandy and Claire Farrell as conductors.
- Monday 13<sup>th</sup> December – Christmas get together – Venue TBA

## News from Orpheus Music

# Orpheus Recorder Gathering 2022

9-15 January

The New England  
Conservatorium of  
Music (NECOM),  
Armidale, NSW.

Registration opening  
July 1 2021.

[WWW.ORPHEUSMUSIC.COM.AU](http://WWW.ORPHEUSMUSIC.COM.AU)



To keep updated with information about next year's Orpheus Music Gathering follow them on their FB page, Instagram page and their website.

## July 24<sup>th</sup> Playing at Fern Tree

Another wonderful day of playing was had at the Fern Tree Community Centre. This was an opportunity to not only have our full complement of players together in one

venue, but also to join with the Guitar Society players for our three combined pieces, finishing off with another of our Society's renowned dinners.

Reactions and comments from participants:

The main reason for this get-together was that we could have more than the Civic Club's limit of 12 players. A 09.00 for 09.30 start at the Fern Tree Community Centre – a good thing that the wall heaters worked, otherwise recorders would be dropping from frost-bitten fingers.

The day was divided into four sessions, each with a conductor who had chosen music to be played at our concert in October – Xavier, Carol, Claire and Camillo (the conductor for the Guitar Society).

After the last session Xavier, accompanied on piano by Angela, gave us a surprise recital. This was followed by a dinner, which the Guitar Society players also joined us. Many thanks to all the HSRPI members who provided the food.

We were worked hard. I must admit that I lost concentration a couple of times during the afternoon sessions – is there a cure for this? A thank you to Carol for a most worthwhile day of music.

Richard Langman

Other comments:

“It was a great day.”

“I think everyone came away with a very positive feeling and we enjoyed hearing the guitars for the first time.”

“The day was a huge success!!”

## Interesting Articles

Nicholas has again kindly passed on these:

### Just published: The great German recorder epidemic, reinventing the recorder, 1925–1950

In this 54-page essay, Robert Ehrlich examines the origins, spread, and consequences of the “recorder epidemic” in 1930s Germany. In the final years of the Weimar Republic, the recorder was reinvented as a simplified, “organic” instrument suitable for mass-production, then marketed as a Volksblockflöte, or “people’s recorder,” after the Nazis’ rise to power in 1933. By the end of the decade, inexpensive school recorders had emerged “triumphal” as a familiar symbol of the indoctrination of children in the Hitler Youth. Several passionate advocates of the recorder, forced into exile as Jewish refugees, brought their dedication to the instrument with them to their newly adopted countries. Thus, redeemed

from association with the horrors of the “Third Reich,” the school soprano recorder came to be adopted internationally after the War in elementary music education.

Available online in digital format for US\$4.99 from Instant Harmony

<https://davidlasocki.com/store/Ehrlich-The-Great-German-Recorder-Epidemic-Reinventingthe-Recorder-1925%E2%80%931950-p319807060>

An old postcard spotted recently on eBay



Female Workers as Musicians (c. 1935), coloured print (postcard), from an illustration by Max Josef Wechsler (1884-1945). Postcard: Verlag G. Franz'schen Buchdruckerei G. Emil Mayer, München.

Three women wearing blue uniforms, red scarves and swastika broaches play violin and two soprano recorders of neo-baroque design. They don't seem to be having much fun, do they?

And more:

If you missed it, here again is the link to Claire L. Farrell's composition “Fern Glade” performed by the Hobart Wind Symphony.

<https://www.youtube.com/watch?v=ZuY27ILsIng>