

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter November 2022

Committee Members 2022/23

President	Luz Montes
Secretary	Carol Samuelson email: secretaryhsrpi@gmail.com
Treasurer	Nicole Parums
Music Director	Carol Samuelson
Other members	Arjun von Caemmerer
	Wes Campbell
	Nicholas Lander



Reminders & Dates for your Diary:

Playing dates for the remainder of 2022

November: 21st, 28th

December: 5th Christmas party

Playing dates for 2023

January: 9th, 16th, 23rd

February: 10th – 13th Bicheno weekend – subject to any Covid restrictions and weather

February: 20th

March: 13th, 27th

April: 3rd, 17th,

May: 1st, 15th, 29th

June: 5th, 19th

July: 3rd, 17th, 31st

August: 14th, 28th

September: 11th, 25th

All Monday sessions start at 19.30 at the Civic Club in Davey Street.

Subscriptions are now overdue for 2022

Fees are as follows: Under 18 \$30, Concession \$55, Full member \$65

Please pay by bank deposit:

Westpac

BSB: 037014

Account: 266570

From Orpheus Music

For anyone who might have missed reading this article posted in Orpheus Music's Gecko Newsletter, here is the link to Claire Farrell's article.

<https://orpheusmusic.com.au/Resources/exploring-australian-recorder-composition-n32>

6th November Concert

Sunday the 6th November was the Society's Annual Concert. This year we held the concert in a different venue, Scots Memorial Church. The music played took us through the centuries from the 12th century to present day. Music from Richard the Lionheart, Thomas Morley, Antonio Lotti, Philippe Verdelot, Francis Baines, Alyson Lewin and Lennox Berkeley just to mention a few.

The venue lent itself extremely well to the sound of the recorders with the full range of recorders from the sopranino to the contra bass being played. Many members being required to play up to five different recorders.

The concert was ably led by our two young conductors, Claire Farrell and Xavier Gandy, their choice of music showing off the skills of our players. Xavier also performed the "Sonatina for Treble Recorder" by Lennox Berkeley which was received enthusiastically by our audience and accompanied by Angela Brinkhoff on piano.

Comments from the audience included: “great concert”, “high standard”, “great to see the versatility of the players”, “looking forward to future concerts”.

Next year, 2023, is the 50th Anniversary of the Hobart Society of Recorder Players so watch this space for an extra special concert or two from our Society.

Interesting Article

Excavated recently at a site at Herne Bay, on the north Kent coast, with interesting results, including a rare find of musical note.

A rare artefact, a worked bone flute which is remarkably well preserved, from one of the medieval pits within the ditched enclosure, was found in association with medieval pottery of 12th to 15th century date. This musical instrument was skilfully created from a sheep/goat tibia shaft that was carved with five finger holes along its top and a thumb hole underneath. Research on this lovely object is ongoing, but it is believed to be a ‘fipple flute’ (a class of instrument that includes the modern-day recorder). It may be missing some form of mouthpiece, but it is otherwise complete. It is very similar to an example from Keynsham Abbey, Somerset, found in 1964, which was associated with a mid-14th century coin. Bone flutes and pipes are generally rarely found but are among the more common types of musical instruments that are known from archaeology. Further examples are found across Europe, including in England, from: Winchester, Hampshire; Flaxengate, Lincoln; Coppergate, York; and a pair of reed pipes from Ipswich, Suffolk.



A worked bone flute

<https://cotswoldarchaeology.co.uk/excavations-at-herne-bay-kent/>