

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter April 2023



Reminders & Dates for your Diary:

Playing dates for 2023

April: 17th, 24th

May: 1st, 8th, 15th, 22nd, 29th

June: 5th, 19th, 26th

July: 3rd, 10th, 17th, 24th

July: Sunday 30th – all-day Fern Tree + Mid-year Dinner

August: 7th, 14th, 21st, 28th

September: 4th, 11th, 18th, 25th

October: 2nd, 16th, 23rd

All Monday sessions start at 19.00 at the Civic Club in Davey Street.

October: Saturday 21st – all-day Fern Tree

October: Sunday 22nd – Genevieve Lacey Concert, Valley Field, New Norfolk 11.00

Government House Reception - Tuesday 17th October 18.00

50th Anniversary Concert 29th October – Hobart Town Hall

50th Anniversary Year

Great things are happening already. Some exciting music has been chosen by our four conductors and rehearsals are well under way. We have been given a Government House

reception later in the year as recognition of this important milestone and the importance of our Society to the community.

Subscriptions are now due for 2023.

Fees are as follows: Under 18 \$30, Concession \$55, Full member \$65.

Please pay by bank deposit:

Westpac

BSB: 037014

Account: 266570

AGM 2023 Reports

President's Report

From the beginning of 2022, the Society continued to be influenced by the COVID pandemic. Our meetings and rehearsals went ahead, whilst trying always to adhere to government guidelines. This included cancelling tea breaks, booking in, monitoring numbers, ventilation, and distancing. As in the previous year, these requirements necessitated us sometimes seeking other, larger venues, especially for concert rehearsals. Because of concerns about COVID transmission, the annual recorder camp at Bicheno with the Langman's was regrettably (and understandably) cancelled.

I would like to acknowledge the hard work put in by our 3 conductors in 2022, and to thank them very much: Carol Samuelson, Claire Farrell, and Xavier Gandy. Each one conducted for a block of time to prepare different pieces for the annual concert. Carol, as most of us are aware, has also stepped in and undertaken additional duties of newsletter writer, secretary, and librarian. We are very grateful for all the additional work you have put in, Carol.

One of the highlights of the year was an excellent workshop with tutor Robyn Mellor from ACT, held at the Fern Tree Community Centre on April 23. This all-day event was the first workshop we'd had since before the pandemic. The event was well attended, and we were taken through a variety of pieces ranging from 14th century to modern times.

On June 18, a most enjoyable Midwinter Dinner was held at the Langmans' new house in Kingston. The yummy food and good company were up to the usual high standard.

On September 25th we held another all-day event at Fern Tree Community Centre, this time to make a professional recording of Claire Farrell's piece "Circadian Rhythm". This involved quite a bit of rehearsing to get the music up to standard again, followed by the recording process. It was a very interesting experience for us non-professional musicians. We look forward to hearing the finished product when it all comes together.

In the weeks that followed, we consolidated our preparation for the Society's annual concert. This year the concert was held on November 6th, at Scots Church, Bathurst St, a new venue

for us. We had reasonable attendance and great audience feedback about our choice of music and standard of playing. As with previous performances, we had people in the audience who were very surprised and impressed at the music played on humble recorders. Nice to know, it was better than they expected!

To round off the year, the Society's Christmas party was held on December 5th at the Fern Tree Community Centre. We had Christmas music, festive food, gifts from Santa and a special mystery auction of an architectural creation from Uta.

We are now well into 2023, the 50th year of the Society. It is promising to be great one for the society, with some extra special events, not the least of which will be this year's annual concert.

Luz Montes - President

Librarian's Report

During the year I entered our entire music library into a format that Nicholas was then able to incorporate into our website. This new format allows members to search for composer, number of parts, type of parts and it also includes our collection of small books. Our entire music collection presently now numbers 1,627. The Society had another very generous donation of music and instruments from Mary Howard who was a member many years ago and a smaller donation of music from Alison Melrose who was a past member and secretary. All this music has also now been incorporated into the website catalogue. And will soon be added to the filing cabinets.

As suggested in last year's AGM Minutes the possibility of setting up an electronic method of making loans has been discussed and deemed to be quite complicated for the moment, even though our entire library catalogue is online. As for the use of the loans book, this is in the process of being updated along with a set of guidelines for borrowing. There appears to be an outstanding amount of music plus some instruments that don't seem to have been returned dating back to 2017. Obviously, this is unacceptable as it is depriving others of borrowing this music, or an instrument, nor is it complying with the rules for borrowing. As Acting Librarian, it probably fell to me to check the loans book and follow up with these outstanding items sooner, my apologies for not being on top of that. There is also a need to list all the instruments we do now have in our possession.

I think it is probably also time to instigate a visual catalogue of the instruments the Society owns including all the donated instruments. As each instrument is loaned out a form with the instruments' serial number, if there is one, and borrowers' details is to be signed by the borrower and put in the folder with the accompanying photo.

This would also help if there was ever a need to follow up with insurance. There are obviously a few things that need to be achieved to make sure our library can run in its most efficient way including adding music to the database, filing cabinets and loans out. One thing I feel desperately needs doing and I have just not got around to yet is to go through all the filing cabinets and not only check that what we have corresponds to the database but also to

check for any missing music. I may need probably to then have additional information added to the online database.

Carol Samuelson (Acting Librarian)

Musical Director's Report

Once again, our rehearsals during 2022 were limited in numbers due to ongoing Covid regulations. However, we were able to present a wonderful concert at the end of last year, this time in Scots Church in Bathurst Street. A very acceptable venue. We also used for the first time a "square reader" for those attendees who did not have cash, this will be used in future concerts and can maybe be used at rehearsals for members to pay their subscriptions.

During the year we also used the Fern Tree Community Centre for some all-day rehearsals as well as for an all-day workshop with Robyn Mellor which was attended by many of our members. It is always an honour to have visiting tutors such as Robyn coming to work with the Society. On one of these Fern Tree days, we were able to record Claire's piece "Circadian Rhythm" which we had performed the world premiere of in our end of year concert in 2021. We are now waiting to hear the final product. We will once again be using the Fern Tree Community Centre in 2023 for a couple of all day rehearsals.

We have also welcomed some new players this year to our Society, always a boost to our numbers and lovely to have new faces and talent joining our ranks. After a hiatus due to Covid it was once again possible to hold the Society's Annual weekend in Bicheno at the Langman's cabin. A great weekend was had by all those that attended. A huge thank you to the Langman's for offering their property for this event.

Rehearsals for this year are well on the way and will culminate in our 50th

Anniversary Concert in October, this year it will be held at the Hobart Town Hall.

A huge thank you to Claire Farrell and Xavier Gandy for all their hard work during 2022 in preparing our members for the end of year concert. I am pleased to say they will also be preparing items for our anniversary concert along with Robert Templeton. Also, a big thank you to all our members who have been loyal to the Society and attending as many rehearsals as they could under trying conditions.

Carol Samuelson – Music Director

CREMS Weekend Workshop



Canberra Recorder and
Early Music Society



Weekend Recorder Workshop

Bundanoon Public School
13-14 May 2023

Tutors: Barbara Jerjen, Robyn Mellor &
Kimberley Scriven

The Workshop will feature:

- massed playing;
- small ensemble playing;
- special topic sessions; and
- a blackboard concert featuring
Workshop participants

Cost:
FULL REGISTRATION: \$140 (2 days)
ONE DAY REGISTRATION: \$70
REGISTER ONLINE at:
<https://www.trybooking.com/CGPAK>

Registrations must be received by 12 April 2023

For further information please contact CREMS via:
cremspresident@gmail.com

Accommodation:
Accommodation at Bundanoon is often heavily
booked, so please make sure you book ASAP.

BUNDANOON HOTEL: Ph: 02 4883 6025
BUNDANOON(COUNTRY INN) MOTEL: Ph: 02 4883 6068
BUNDANOON GUEST HOUSE: Ph: 02 4883 6372

Presented by the CANBERRA RECORDER AND EARLY MUSIC
SOCIETY in association with the SYDNEY SOCIETY OF
RECORDER PLAYERS

https://www.trybooking.com/events/landing?eid=1029558&fbclid=IwAR0yfrSeB2NEn-gw0rCyJXBveG-IKKQfxZjOYBRFEN8k42_pSx4EiZRkxKSg

Interesting

Concert – Genevieve Lacey is performing with James Crabb at Valleyfield in New Norfolk on Sunday October 22nd October at 11.00. See the link below for more information. Tickets available at a date to be advised.

<https://taschamberfestival.com.au/event/genevieve-lacey-and-james-crabb/>

Also – A project by Genevieve Lacey

In 2020, the National Museum of Australia commissioned musician and composer Genevieve Lacey to create new ways for audiences to engage with its iconic Garden of Australia Dreams (GoAD)

<https://www.artsandparts.co.uk/projects-artists/breathing-space?fbclid=IwAR2LJwjX3-oEPRZZ-aLRk5tkHLDD-62Lz83oKE7ROvSqCE9BJpURVr2JoM>