

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter December 2023



Dates for your Diary:

Playing dates for 2024 – Mondays at 19.00 – Civic Club

February: 9th – 12th Bicheno Weekend

February: 19th

March: 4th, 18th, 25th

April: 8th, 22nd

May: 6th, 13th, 27th

June: 3rd, 17th,

July: 1st, 15th, 19th

August: 12th, 26th

September: 9th, 23rd

October: 7th, 21st

November: 4th, 18th

December: 2nd

AGM – Monday 25th March 19.00

Start thinking about who you would like to represent you on the next HSRPI Committee. All positions become vacant – President, Music Director, Secretary, Treasurer, Librarian, Newsletter Editor, Public Officer plus general committee members. Nomination forms will be available early March.

Subscriptions are now due for 2024

Fees are as follows: Under 18 \$30, Concession \$55, Full member \$65

Please pay by bank deposit:

Westpac

BSB: 037014

Account: 266570

Bicheno weekend 9th – 12th February

Want a lovely weekend away on the East Coast doing lots of playing inside and out, walks on the beach, swimming and generally having a relaxing time together, then come along to the Langman's at Bicheno, a wonderful social event for our members, not to mention the amount of food that will be consumed.

Please RSVP to Ruth by the 2nd of February

A concert not to be missed!

Genevieve Lacey will be performing with the TSO in the first of their "Obscura" concerts at the Odeon. Put the 9th of May in your diaries now and buy your tickets through the TSO Box Office. There is also a strong possibility that Genevieve will be offering us a half day workshop later in May, this will be confirmed by her around mid-February, watch this space.



Obscura 1 – Of Ice and Stars

Bold and beguiling.

Thursday 9th May 2024 6pm
Odeon Theatre

<https://www.tso.com.au/concerts/obscura-1/>

CD Donation

Recently the HSRPI was gifted this wonderful CD by Salut! Baroque. It will be making its rounds amongst our members; in the meantime; this is a little of what is said about it on their website.

For Your Interest



<https://baroque.com.au/album-reviews/musictrustloudmouth>

The composer Guillaume Dufay died on 27th

November in 1474. Here is his 3-part chanson

Vostre bruit et vostre grant fame from the Chansonnier Cordiforme, BnF F-Pnm Rothschild 2973. [And there's an angel playing the lute in the margin]

[Listen to it performed by voices and instruments.](#)

Happy holidays to you all and your family and friends.

Sydney/Canberra-based early music ensemble

Salut! Baroque's new album, *From Paris to Versailles*, delves into the enchanting world of French Baroque during its illustrious "golden era". The transition from the Louvre Place to the opulent Versailles Palace marked a pivotal moment in French music history. It was during Louis XIV's reign that he established the Académie Royale de Musique (Paris Opera) and Chapelle Royale (Royal Chapel) in Versailles, with the intention of promoting the refinement and artistic expression in both secular and sacred French music. This album presents a captivating collection of compositions by artists who either orbited in Lully's sphere or were deeply influenced by his genius. This unique selection sheds new light on often-overlooked French musical gems and offers a compelling addition to contemporary interpretations of this repertoire of rich and neglected gems and offers a compelling addition to contemporary interpretations of this rich and neglected repertoire.

