

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter December 2018

The Society is in its 45th Year

Meetings

The Society meets fortnightly on **Mondays (7.30 – 10.00 pm)** at **The Civic Club**, 134, Davey Street, Hobart. There is ample parking at the rear of the building and entry is via the back door. **Players please arrive** early enough to help set up the room for playing. With increasing numbers we need to move furniture out and set up a double row of chairs; preferably two to a stand. Furniture moved out at the beginning of the evening must be put back before we leave!

Special Note for New Members and Visitors about Upstairs rehearsal rooms: From time to time we are required to rehearse upstairs and will endeavour to let members know before hand or put up a sign downstairs to redirect people. If we forget, we apologise in advance and invite members to pop upstairs to try and find us!

Formal Playing Dates 2018 NOTE: Dates subject to change. Watch this space.

December 17th (party) Newsletter

Formal Playing Dates 2019

February 4, 18 No playing on Monday March 4 and 18
11 (Bicheno Weekend 9 to 11), Newsletter

April 1, 15 and 29 May 13 and 27

June 10 and 24 July 8 and 22

August 5 and 19 September 2, 16 and 30

October 14 and 28 November 11 and 25 (Concert on
Sunday 10)

December 9 and 16 (Christmas Party)

Summer Playing: Informal playing sessions will be held January 7, 14, 21 and 29. As usual these are not conducted. Members and visitors are invited to come along and join in. If you have been thinking of joining the Society these evenings are an excellent opportunity to come and see what we are about. Phone either of these numbers to check whether it's on: Richard and Ruth on 0438772729 or Nicole 0475565060.

Subscriptions: Thinking of joining the Society? Subscriptions are now:

Full - \$65, Concession - \$55, Students to end of Y12 - \$30

We prefer payment by direct deposit into the Society account:

Westpac BSB: 037 014

Account Number: 266570

Please type your name and 'subs' into the description area.

If direct deposit isn't possible, please give Nicole cash at a recorder rehearsal and she will write you a receipt.

News of Members Past and Present

(Contributions welcome for this section.)

From the Librarian

If you have any music with **red dots** please return to the librarian asap. This is our original music and may well be irreplaceable. It also means that that particular piece is not available for HSRPI to play. So, please have a look through your collections of sheet music for red dots and return these pages to Arjun, for incorporation back into the library.

This **red dot request also applies to previous members** who still have an interest in the Society and might still have music with red dots from the time they were actively playing with us. We'd love to get it back so, please make your favourite hot or cold drink and check your sheet music for red dots. If you have such music and are unable to return it please contact someone on the Committee or send a message through our website to arrange collection.

Recent Additions to Library: Some rearrangements in the Library area have been organized to make way for another filing cabinet to house our expanding music collection. If anyone has a spare four draw cabinet they need to dispose of please contact the Librarian. Over the summer break Arjun proposes to separate the sheet music collection from books on recorder technique etc with the view to retain, at the most, two copies of any one title.

Szenen and Gartenteich for recorder quartet by Gerhard Dallinger (1992) donated by Nicholas Lander Filed under: D4.

Recorders on the Internet

This space is dedicated to interesting/humorous/topical/educational internet sites dedicated to, or featuring, mostly the recorder.

For your listening pleasure:

<https://www.facebook.com/abcclassicfm/videos/1921669654804914/>

Richard Gill 'Slaute to Commonwealth' :

<https://www.facebook.com/abcclassicfm/videos/327312901394889/>

For the Leonard Bernstein fans:

https://www.abc.net.au/classic/features/bestbernstein-videos/10146576?fbclid=IwAR0jySUABCTjkZTtaFBfnN42DeWkG8i1ii_ZKDttU8jdcqiKdM7HV66IsY

I'm always happy to receive contributions for inclusion in the Newsletter

RECENT CONCERTS

Featuring music from the Renaissance to the present the Hobart Society of Recorder Players annual concert on Sunday 4 November was dedicated to David Daly in celebration of his long association with and contribution to HSRPI activities from its founding in 1973. Refer to the August 2018 Newsletter for more information on David and his association with the HSRPI.

Celebrations continued with afternoon tea hosted by member Margaret Williams and the cutting of a special cake.

Playing at Sandown

Joanne would like to pass on a big thank you to all those who played at Sandown in late November. She said that Anne was in fine form, in fact I thought she was more alert than when we played last year, and she happily chatted even to those of us that she didn't know. I spoke with several of the other residents and they all said how much they had enjoyed the music. It was so worth our while going there to play.

Joanne McKim

Eastern Shore Eisteddfod concert.

While not 'our' concert HSRPI supports this event with a donation for woodwind players. Clodagh Jones attended and enjoyed the concert given by the prize winners at the end of this year's Eisteddfod. It was a real pleasure to see so many young people playing a wide variety of instruments as well as reciting and performing in sketches written by themselves. We hope that in the future there will be some recorder playing entrants. See the thank you note from the children at the end of this Newsletter.



David Daly holding his cake with daughter Frances in the background.

FOR YOUR DIARY

HSRPI Xmas Party: Monday 17 December 2018. This will be our last rehearsal of the year. We start the evening by playing Christmas Carols, then proceed to food and gifts. Please bring a plate of food to share and a wrapped gift up to the value of \$10. The gifts will be placed in Santa's sack and distributed to members by Santa himself! Please feel free to dress up and wear hats, bells etc.

Summer Playing Dates: Please refer to front of Newsletter

Dear The Hobart Society
of Recorder Players

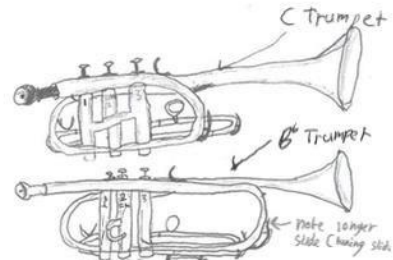
Thank you for sponsoring

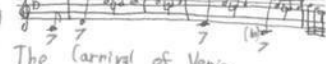


EISTEDDFOD

from Reuben
and
Zachary

Serenade, movement 3, William Mathias
SOLO
Trumpet I 



Fantasy and Variations on 'The Carnival of Venice'
Var. IV 

by J. B. Arben
written originally for solo trumpet
and piano, here arranged for trumpet
and piano (Solo)

Movement II, Serenade,
William Mathias Trumpet
I and 2



Tacet

(Do Not Play)

The Debutant
by Herbert L. Clark



Cornillan G. Bizet trumpet I



This is supposed to be