The Hobart Society of Recorder Players Inc.

https://hobartrecorderplavers.com

Newsletter June 2019

The Society is in its 46⁰¹ Year

Meetings

The mæts fortnightly on Mondays (730 - 10.00 pm) at The Civic Club, 134, Dav%,• Street, Hobart. There is ample parking at the rear of the building and entry is via the back door. Players please arrive eady enough to help set up the room for playing. With increasing num bers we to move furniture out and set up a double row of chairs, preferably two to a stand. Rurniture moved out at the beginning of the erening must be put back before we leave!

Special Note for New Members and Visitors about Upstairs rehearsal moms: Prom tim e to tim e we are required to rdlearse upstairs and will endeavourto let members know before hand or put up a sign downstairs to redirect people. If we forget, we apologse in advance and invite members to pop up*airsto try and find us!

Formal Playing Dates 2019 NOTE: Dates 2019	tes subj change. Watch this space.
June 10 and 24	July 8 and 22
August S and 19	September 2, 16 and 30
October 14 and 28	November 11 and 25 (Concert on Sunday 10)

ember9 and 16 (Christmas Party)

Subscriptions: Thinking of joining the Society? Subscriptions are now:

Pull - \$65, Concession - \$55, Students to end of Y12 - \$30

We préer payment by direct deposit into the **lociety**account:

We«pac BSB: 037 014

Account Number. 266570

Please type your nam e and 'subs' into the description area.

If direct deposit isn't possible, please give Nicole cash at a recorder rehearsal and she will write you a receipt.

Note from Newsletter Editor: rm very grateful to Carol Samuelson for st4ping in and producing the most recent Newsletter when I was unable to do so. Thank you Caml!

News of Members Past and Present

(Contributions welcome for this section.)

With great saclness the Society reports passing of Dr David Daly, on 20 June 2019. David was one of the founding members of the The Hobart Society of Recorder Players annual concert on Sunday 4 November 2018 was dedicated to David in cuebration of hislong association with, and contribution to, HSRPI activities from its founding in 1973. For those in Hobart, David's funeral will be on Thursday 27th June at St Francis Xavier Churrh, Adelaide Street, South Hobart, commencing 2.30pm.

These words from member **lodagh**Jones are taken from our August 2018 Newsletter,

'[n the late 1960s, when working in Adelaide David Daly was instrumental is setting up the Society of Recorder Players in South Australia. Moving to Hobart and after attending an adult education class for recorder players, he became a founding member of the Hobart So dety of Recorder Playersin 197 3. The inaugural meeting washeld in his house in October 1973 and David was appointed President with Alan Murphy as Patron. Other members included Zusi Megirian, Una Harbison, Alison Melrose, Jenny Cretan, Norma Spaulden and Warren Emery. David designed the HSRP 10 go which was fashioned after that of the UKSociety of Recorder Players.'

The following message was posted recently on the HSRPI wd)site:

'Dear HSRP

Former member many years ago 1970/80s now living in Canberra. Playing bass in Canberra recorder orchestra as well a SAT and have composed a few piecesfor them. One piece that is popular I am going to put up on Flauto Dolce soon. You might let me know what range of regular players you have - piece is scores S A T B Gb.

Best for the coming winter...down there. graham ranft'

Arjun von Caemmerer was narrator in 'Symphony [n No Need of An Orchestra' the world-premiere of Michael Kieran Hawey's 25 movement work 'Catalogue des Errances Bibliques' performed at the Australian National Academy of Music (ANAM) at Spm on 25/5. Ariun readhis original 'Bible Stories' in the midst of the assorted barrage of 8 keyboard players and 4 per cussionists.

Arjun's text is available as a little booklet from the author (\$5) and is sympathetic to a Fun-Dada-Mentalistreading of The Bible and is not recommended for Pellophfles.

After Christine Lucerne returned to northern Thailand following her **recent**visit to Tasmania she sent the following message:

Warm greetings from the northern most part of Thailand and the Border of Myanmar!

I wanted to say a big THANK YOU again for giving me all those instruments before I left for Thailand in March.

Recently I helped run a 6 week summer Music camp for Children and youth from Myanmar. The music amp had a dual purpose of teaching music and English. W e had over 60 participants, all from Myanmar, who were vety very eager to learn just about anything to do with music. Over half of all the children had recorder lessons with me evety day.- they also had the option of violin, guitar, drums and choir. I had the help of a translator for the first week but after that I had to become very creative in regards to communication!- I was amazed though how quickly the children learned and I was so proud of their performance at the end of camp concert.- (By the way the recorders - and I- survived temperatures from 35- 40 degrees very day!)

Since Iwas blessed with descants, trebles and tenors and even a bass we could do some ensemble work after three weeks ofbeginner lessons already.- I am soooo thankful I had more than just descants to work with. The beginners' trebles and tenors were so much kinder to my ears!

Some of the children who live not too far from us want to keep going with recorder lessons and I am looking forward to teaching themfurther.'.



There are some pictures from the end of Camp concert below.



From the Librarian

The filing cabinet, kindly bäng **lonated**by Alan Milne, has been successådly transported to the Civic Club.

For sale

Mollenhauer and YamahaRecor

Mollenhauer Denner Descant **Recorder. Pearwood:**\$170.00 Mollenhauer Denner Trd)le Recorder, Pearwood: \$270.00

Both in good conclition, regularly oiled, no cracks.

Yamaha white plastic student recorder. \$5.00.

Po<age + handling e*ra.

To purchase, please contact Ingrid Pulley on 0488 462 963 or email <u>ulamalla(öhotmail.com</u>

Nicholas says that it sounds as if these instruments are in good condition, and the two Moll alhauer ones are very cheaply priced for top-end factory models. The writer doesn't say where she lives.

Recorders on the Internet and other interesting items (Contributions welcome for this section.)

This space is dedicated to interesting/humomus/topical/educati Onal internsites declicated to, or featuring mostly the recorder.

The foll owing hints on recorder technique appeared in the last Newsletter:

	https•flwww.ygutube.com/watch?v=LcnqlkKCJ2k&utm source—Facebook Pic	
b88H6B		cKKYNBPkSCLrNtxaMtOwE3
		b88H6B

sy20 YhqdaiL4

The link is to Episode 48. Here is a link to Episode 1 of the series.

https://www.youtube.con-I/watch?v=xMfBwc15pkk

The Annual TSO Friends Quiz Night

A group of HSRPI mem bers and friends tookp art in this annual fundraiäng event for the Tasmanian Symphony Orche<ra. Under the group name of 'Take me to your Lieder' we achieved equal third place and one participant took out second prize in the raffle.

Check out the 'FOR YOUR DIARY for other opportunities to let your general knowledge shine.

XMAS IN JULY

Our annual mid feast is bäng ho*ed by Nicholas Landerthis year. He has provided the following information:

Date & Time: Saturday 20 July@ 6:30 for 7 p.m. onwards

Host: Nicholas Lander

- Address: 23 Timbertop Drive, Blackman's Bay 7052
- Phone 0478 621 443
- Email <u>nlander(ö\$pamcop. net</u>

Parking

- There is a large cement pad immediately to the right Of the house accessible through a double gate at the bottom Of the driveway which can accommodate 2 (posssibly 3) cars. Note that these will be parked in by Other cars standing on the landing on the street side Of the gate so if you plan to park on the pad you need to arrive early and leave late! Enter the house through the side door beside the pad, through the laundry and up the stairs (7 steps)
- There is space with room for 2 more cars on the flat area (landing) at the bottom Of the driveway immediately in front Of the garage and side gate. Since the driveway slopes and curves downwards it's a little tricky to back out onto the road, especially at night. Enter the house through the garage and up the stairs (7 steps)
- Street parking is available on Timbertop Drive both on the road and in a number of paved parking bays (none are reserved). Enter the house via the path to the left of the driveway, up one step onto the porch, then through the front door.

What to Bring

- A dish nibbles, starter, main, dessert
- Drinks beer, wine, champagne

Let Nicholas know (if you have not already done so)

- Your name and phone number
- The number Of people accompanying you
- What you plan to bring
- Any special dietary or ergonomic needs

FOR YOUR DIARY

• June 29 Hobart Wind Symphony Annual Winter Gala featuring Mi chael Lampard and Michael Kieran Harvey. See here for more information. <u>https://www.facebook.com/events/718203788577770/</u>

July 12 HSRP has beel successful in securing a spot in the Moonah Ans Centre Concert Series FRIDAY NIGHTS LIVE which will run e.' ery-Aiday night at 6pm during July and August, tickets \$10 on the door. This particular evening is called 'Haunting Winds' and features a small group of Society players and the flute ensemble Silverwood and Kelly Miller. The HSRPI program will include the premiere of a new work by our member Claire Farrell.

July 14 Derwent Valley Concert Band will be performing at 2.00pm in Rosny College Auditorium. See here for more information. http://dvcb.org/event/joint-dvcb-and-dvib-concert/?instance_id=129



FRI 12 JUL, 6PM HAUNTING WINDS

to Üeam to.

SILVERWOOD and KELLY MILLER

Lush Wind instrunW1tS beautiful imagæ in an

Kelly

World. Emer the world of the night through this stunning presentation of and the beauty and fragility Of Tasmania at MgM landscapes. the Aurora Australis and the starry world above us blend to create a powerful, evocative concert.

HOBART SOCIETY OF RECORDER PLAYERS

Members Of Hobart ociety of Recorder Players present an eclectic program the premire of a new work by Tasmanian composerClaireFarrell.

July₂₀ — Recorder Society Winter Dinner. Details above.

- August 17 Choral Productions Tasmania Inc Quiz Night. This will be held at Rosny Park Bowls Club, Bastick St Rosny with Quizmaster Quizzer of Oz, David Walch. Tickets are \$20 per person with tables of 810. There will al y. be a silent auction of donated quality items and a rame featuring two hampers of 'goodie"
- November 10th HSRP Annual Concert at the MAC Centre in Moonah Please put this date in your calendar now.
- January 5 to 10 Orpheus Recorder Boutique 2020 with both pre and courses. Enrollment is open now with adult *reams 60% full and under 14 500,6 so get in quick if interested. <u>hups://orpheusmusic.com.au/39-current-courses</u>