

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter September 2019

The Society is in its 46th Year

Meetings

The Society meets fortnightly on **Mondays (7.30 – 10.00 pm)** at **The Civic Club**, 134 Davey Street, Hobart. There is ample parking at the rear of the building and entry is via the back door. **Players please arrive** early enough to help set up the room for playing. With increasing numbers we need to move furniture out and set up a double row of chairs; preferably two to a stand. Furniture moved out at the beginning of the evening must be put back before we leave!

Special Note for New Members and Visitors about Upstairs rehearsal rooms: From time to time we are required to rehearse upstairs and will endeavour to let members know before hand or put up a sign downstairs to redirect people. If we forget, we apologise in advance and invite members to pop upstairs to try and find us!

Formal Playing Dates 2019 NOTE: Dates subject to change. Watch this space.

September 9, 16, 23 and 30

October 7, 14, 21 and 28

November 4, 11 and 25 (Concert on
Sunday 10)

December 9 and 16 (Christmas Party)

NOTE: The change to weekly rehearsals during September, October and early November is in preparation for our annual concert. See also under Music Director

Subscriptions: Thinking of joining the Society? Subscriptions are now:

Full - \$65, Concession - \$55, Students to end of Y12 - \$30

We prefer payment by direct deposit into the Society account:

Westpac BSB: 037 014

Account Number: 266570

Please type your name and 'subs' into the description area.

If direct deposit isn't possible, please give Nicole cash at a recorder rehearsal and she will write you a receipt.

Note from Newsletter Editor: This is theoretically an August Newsletter but it has morphed into a September one.

Executive Committee Matters

In recent months the Executive Committee has been dealing with two matters that impact on the way we do business both of which are external to the Society itself. The first relates to our APRA licence. Effectively three licensing organizations dealing with different aspects of music performance and the use of sound recordings and videos are combining to form a new entity called One Music, a new one-stop-shop for music licensing. The OneMusic Australia [website](#) should make obtaining and renewing a licence even faster and easier with online transactions. The main impact will be on Nicole who does a wonderful job making sure we can legally do what we do under the Copyright Act 1968.

The other matter concerns our relationship with the Civic Club. This has become more formal but does not materially impact on the way we use the facility.

News of Members Past and Present

(Contributions welcome for this section.)

From the Librarian

The filing cabinet, kindly being donated by Alan Milne, was successfully transported to the Civic Club and the contents sorted. Richard Langman fitted a new external lock.

Arjun advises that he has recently catalogued and filed the following additions to the HSRP library:

A) Arrangements by Xavier Gandy

- Greaves, Thomas arr. Xavier Gandy Come Away, Sweet Love (1604) SSATB G5
- Holst, Gustav arr. Xavier Gandy Mae Anghariadd Ifn Fenws (My Sweetheart is Like Venus) 1933 S/A ATB H4
- Morley, Thomas arr. Xavier Gandy Now is the Month of Maying (1595) S/A TTB M5

B) Donated by Alan Milne

- The Bird Fanciers Delight (downloaded copy Sopranino) S1
- Christmas Carols for Recorder Arr. Larry Kean SSAT K4
- The Dowland Collection (Ed, Arr Larry Bernstein) SATTB D5
- Enjoy the Recorder by Brian Bonsor (S or T) Filed in Tutor Books
- Handel, GF Recorder Sonata 5 in Bb (transposed to G Major by Peter Billam) S/T + Kybd H1
- Schmelzer, HS (1620--•]1680) Sonata for Seven Recorders & Basso Continuo S7

- The Susato Collection (Vol. 1): 25 Dances for 4 Recorders Ed. Larry Bernstein SATB Includes 2 CD set by Christine Lucerne S4
- Telemann, G.P. Sonaten fur Blockflote und Cembalo A + Kybd T1
- Wilby, John Draw on Sweet Night Tr. Peter Billam SSATTB or SSAATB W6

C) Donated by Nicholas Lander

- Bush, Judith* On The Road SATB B4
- Butler, Ralph & Hart, Peter Nellie the Elephant (Arr. Philip Every) ATB B3
- Copley, Michael* Macedonian Gypsy Dance SATB C4
- Dallinger, Gerhardt Szenen am Gartenteich SATB D4
- Elgar, Edward Chanson de Matin (Arr. For Recorder Quintet by Dom Gregory Murray) SAATB E5
- Greensleeves (Trad) (Arr. Walter Bergman) SATB G4
- Gotovac, Jakob Der Dalmatinische Hirtenknabe/The Dalmatian Shepherd Boy SATB G4
- Hall, Marg* Monkey Business SATB H4
- Holland--Moritz, Thomas Diverimento nuovo SATB H4
- Rakes of Mallow (Trad.)* (Arr. Ann Wright) SATB R4

*From The Recorder Magazine

Recorders on the Internet and other interesting items

(Contributions welcome for this section.)

Choral Productions Tasmania Quiz Night

A group of HSRPI members and friends took part in this fundraising event for the in mid - August. We kept the group name of '*Take me to your Lieder*' but missing some star performers we didn't do as well as in our previous foray into quizzing. Notwithstanding a great night was had by all.

Moonah Arts Centre (MAC) Concert

Friday the 12 th of July saw members of the HSRP's small group present an eclectic program of recorder music for the Haunting Winds concert at the Moonah Arts Centre (MAC). As part of the MAC's Friday Nights Live series, we shared the concert with Silverwood, a flute trio who performed a meditative set accompanied by photographs of the night sky by Kelli Miller.

Our program occupied the second half of the evening and explored duos, trios, and full ensemble pieces from across the centuries, ranging from A Songe Called Trumpets, by 16th century composer Robert Parsons, to the world premiere of a composition by HSRP member Claire Farrell, Pipeline, which was dedicated to the HSRP.

The role of conductor was shared around the group with Xavier, Claire and Carol all taking up the baton. Everyone played beautifully, and our performance was very well received by the diverse audience of around 90 people, who consisted of HSRP members, family, friends, and the general public.

Thank you to all who were able to attend and support us in this exciting venture, and a special acknowledgement must go to Nicole for her tireless work in securing us a position in the MAC's concert series and for all her organization on behalf of the HSRP.

Details about the Friday Nights Live concert series, and other concerts, can be found on the MAC's website: <http://www.moonahartscentre.org.au/fridaynights-mac/>



From the Music Director

As our concert in November approaches, rehearsals will now take place every Monday, with alternate Mondays finishing at 8.30pm to allow the smaller ensembles to rehearse later in the evening. Nicholas is still finalising the program and has given out a practise. Make sure that you check with Nicholas if you are not sure you have all the practise music.

XMAS IN JULY

Our annual midwinter feast on Saturday 20 July was hosted by Nicholas Lander this year. While all participants contributed wonderful dishes to the feast, Nicholas himself provided culinary delights that were enjoyed immensely by all, viz. a full salmon cooked on the BBQ and a delicious duck dish.

All members appreciated the hard work put in by Nicholas and the band of helpers, especially Richard and Ruth, who made it all possible with the transport and arrangement of furniture. Thanks to all involved for a wonderful evening of lively conversation in a convivial atmosphere.

FOR YOUR DIARY

- **November 10th** - HSRP Annual Concert at the MAC Centre in Moonah
Please put this date in your calendar now.
- **January 5 to 10 Orpheus Recorder Boutique 2020** with both pre and post courses. Enrolment is open now with adult streams 60% full and under 18, 50% full so get in quick if interested.
<https://orpheusmusic.com.au/39-current-courses>