

The Hobart Society of Recorder Players Inc.

<https://hobartrecorderplayers.com>

Newsletter April 2024



Reminders & Dates for your Diary:

NB: Note change to playing dates for 2024

Mondays at 19.00 – Civic Club

April: 15th, 22nd, 29th

May: 6th, 13th, 20th, 27th

June: 3rd, 10th, 17th, 24th

June: 22nd- Mid Winter Dinner/Soiree

AGM – Monday 25th March 19.00

A new committee was elected as listed above.

Many thanks to the members of the former committee, Carol Samuelson, Wes Campbell and Arjun Von Caemmerer. We particularly note Carol's huge contribution to the Society in her many roles as Secretary, Librarian, Newsletter editor and Musical Director.

Subscriptions are now due for 2024

Fees are as follows: Under 18 \$30, Concession \$55, Full member \$65

Please pay by bank deposit:

Westpac

BSB: 037014

Account: 266570

Report from the meeting of the new Committee on March 30th

- Taking into account feedback received from our recent AGM, it was decided that we would have whole group meetings weekly, with the last meeting of each month being set aside for small group playing. These small groups will be self-selected. This will be reviewed at the end of June. The regular meetings for the whole group will be conducted, while the small groups will be self-selected, providing the opportunity for members to try out music of their own choice.
- Conducting arrangements were also discussed. A number of committee members expressed the view that it was desirable to provide opportunities to those who wish to conduct the Society to do so. The new Musical Director, Xavier, thought this would work best if conducting was shared at individual meetings rather than having blocks of meetings conducted by a single conductor.
- The possibility of a concert was discussed. It was thought to be important to have at least one concert this year to provide a goal for us to work towards. The date and venue are yet to be finalised. It was also noted that there should be room in our weekly meetings to explore repertoire which may not necessarily be played in a concert, particularly more challenging repertoire designed to stretch us. The concert is envisaged to be relatively short and to consist of both large and small groups so as to cater for players of different standards. In addition to this, there will be the opportunity for more informal performances at our mid-winter dinner/soirée which is scheduled for June 22nd at Fern Tree Community Centre. Xavier indicated he would like to devise a survey to gauge member's views about all of these issues.
- Library processes were discussed. It was decided that anyone who wants to borrow music has to do so through the librarians who will enter loans and returns in the loans book. Members are not to file returned music themselves but deposit it in a return box to be provided by the librarians. Browsing of music in the filing cabinets can only occur under supervision by the librarians to ensure that nothing goes missing or is misfiled. In addition, our music collection can be viewed on line at <https://hobartrecorderplayers.com/library/> in an interactive table that allows you to search, sort, print and export your selection in a variety of formats.
- The provision of opportunities for feedback from members about the Society's activities was discussed and it was suggested that a short time could be set aside in the tea-break at our regular meetings for such feedback. Society members should also be encouraged to contact committee members if they have issues they wish to raise.
- The committee thought it worthwhile to pursue the possibility of organising a workshop with another interstate visitor (such as Robyn Mellor for example) given that Genevieve Lacey is unavailable.

Items of interest

- **Mid-winter Dinner/Soirée June 22nd** – This will be held at the Fern Tree Community Centre. There will be plenty of opportunity for small groups (trios, duets, quartets etc.) to entertain through the afternoon and during the meal. Put it in your diaries and start organising your playing groups now.
- Please continue to look through your music at home for any of the 230 pieces of music that are missing. (Refer to email sent on March 4th which has the list of pieces missing). There is a box in our Library in which to deposit missing music.

Upcoming Concerts

- Genevieve Lacey's concert 'Of Ice and Stars' at the Odeon on **Thursday May 9th at 6.00 p.m.** featuring works by Erkki Veltheim, Mary Finsterer, Olivia Davies and Anna Thorvaldsdottir. Bookings through the TSO.
- Ensemble Antiqua's concert 'The Spirit of Italy' featuring works by Italian Baroque composers Vivaldi, Marcello and Sammartini as well as works by Italian-inspired composers on **Saturday May 18th at 2.00 p.m.** at St Mary's Cathedral. Performers: Llewellyn Negrin-recorders, Christine Akerman-violin, Tim Lowe-guitar and Alexander Rodrigues-spinet and voice.