

Hobart Society of Recorder Players Newsletter

October 2026

www.hobartrecorderplayers.com

The Committee

President: Kate Sinclair

Musical Director: Xavier Gandy

Secretary: Llewellyn Negrin

Treasurer: Nicole Parums

Librarians: Angela Brinkhoff and Luz Montes

Non-Committee Roles

Public Officer: Nicole Parums

Website Administrator: Nicholas Lander

Newsletter Editor: Nicole Parums

Please don't hesitate to contact a member of the committee with any ideas, questions, comments or concerns.

2026 subscription fees are now overdue

Child \$30, Concession \$55, Adult \$65

Please pay by bank deposit:

Westpac

BSB: 037-014

Account: 266570

Tea Money

At our 2026 AGM, it was decided to no longer collect gold coin donations from members partaking of tea and biscuits. We encourage these members to make a donation to the account above. Please make this transaction separate to your membership fees and include the descriptor "tea money". This can be done at any point during the year, and the amount is at your discretion.

2026 Calendar

We meet every Monday evening including public holidays.

Other dates, and dates to note, below:

Saturday November 7 - Fern Tree all day concert preparation

Saturday November 28 - Big concert at St Johns New Town

Monday December 14 - Christmas Party

Put these dates in your diaries! Details will be emailed to members closer to each event. Watch your emails for other small gatherings, busking and interesting things to do.

Newsletter schedule

Submission deadlines:

Dec 2 for Dec 7 newsletter

Please email Nicole your articles and suggestions for upcoming newsletters.

From the Musical Director

Members of the society have been working hard at rehearsals for our concert on Saturday, 28th November. We look forward to sharing a varied programme with you, with music from the Renaissance to the present.

From the Librarians

Please return all past music photocopies (amnesty granted for long lost music!). A reminder that we have black folders available for you to organise your music in.

Thursday Afternoons

Please come and join us if you have time for a relaxed social afternoon of playing and afternoon tea, on Thursday afternoons in Kingston, at Ruth and Richard's. Phone: 0438 772729.

We meet between 3pm and 5.30ish. Come for the whole time, or just pop in at any time in the afternoon for a short play. This is not a concert rehearsal group, just fun playing, we have lots of music to choose from. Looking forward to seeing you.

From your European Correspondent Lisa Bennett

Playing on the sea in the Finnish Archipelago!



I write this sitting in a beautiful Viennese Coffee House (drinking tea because it is afternoon and I am English) resting my feet after a full day walking the sunny streets of Vienna. I rejoiced in architecture, cafés, people and the Dutch Masters (at the jaw dropping Kunsthistorisches Museum). After my tea I'll take the underground back to my funny little hotel room and watch The Third Man. Maybe even practice my new tenor recorder!

Sorry, not so much recorder news since my last correspondence. Time has been spent enjoying our Baltic Sailing Rally with a dozen other yachts. I was very stoic in managing a bit of practice on the high seas. Turns out the Baltic is not the delightful benign lake I had been banking on. Landfalls more than compensated, enjoying social events, walking tours, ice creams and Hanseatic League History.

A highlight on my return to England (by plane) was receiving my new tenor recorder that had been delivered to 'my' UK address - the home of my dear friend, and fellow recorder player, Jill from High Wycombe Rotaract days in our early 20s. Jill rustled up another couple of players on the pretext that a visiting virtuoso from Tassie needed some practice. Needless to say, a very pleasant afternoon was had and I switched effortlessly (!) between treble and tenor as required.

The security guy at Heathrow who pulled over my backpack for inspection marvelled at my recorder collection and enquired as to whether I was a recorder teacher - watch out Xavier! He then made the all too common confession that he 'hadn't seen a recorder since Primary School'. My sparkling repartee distracted him from snaffling my overlooked nail file and embroidery scissors so I forgave him.

Exactly one month to go until I join you all at Recorder Practice once more. Many rivers to cross before then: Vienna Philharmonic Orchestra at the Golden Hall of Musikverein tomorrow, overnight train 22 hours to Bucharest, a textiles tour of Romania, 3 nights in Istanbul and back to Melbourne to my children and grand-daughter. Of course recorders on 26 October is the ultimate goal.

See you there!

Lisa



Fern Tree Rehearsal

Luz Montes

On Saturday August 8th HSRP members met at Fern Tree Community Centre for the first of two all-day pre-concert rehearsals. Although there was plenty of hard work ahead of us, we always look forward to meeting at Fern Tre, with the crisp air, lovely natural setting, and of course the delicious morning and afternoon teas to keep us charged up!

An additional treat on this occasion was the attendance of young Albert Gray (11 weeks old and already appreciative of the recorder). Claire has been writing a song for Albert and we were able to perform it for the first time. Thanks Claire, it was lovely!

We were allocated parts and provided with music for all the pieces in the November concert, including encore pieces. Our rehearsal went from 9.30 to 5.30, with breaks.

Thank you Xavier for all your hard work with us. Apart from overall improvement I have come away with a clearer idea of which sections need more attention and practice.

Angela and I as librarians would like to remind people to ask us if they need a plastic-pocket folder for concert music as there are some spares in the filing cabinet.

Two photos from our Fern Tree day:





Book Launch by Past Member, Arjun von Caemmerer

Arjun, yoga teacher, poet and GP is launching his new book/CD SAT SANG.

Arjun writes: "There are several (unsurprisingly tangential) connections to music in the text. The booking link below will get tickets to the launch on Saturday 17th October from 4-5pm at Fullers Bookshop. At the launch I will be in conversation with Madeleine Maloney, an experienced long-term yoga student and practitioner".

<https://www.trybooking.com/DQKDR>

About the book and CD:

SAT SANG primarily concerns the intersection of *Prāṇāyāma*, the yogic 'breathing practices', with poetry, a novel conjunction the author has dubbed '*Prāyānāma*'. This work, deeply steeped in Sri BKS Iyengar's yoga methodology and Patañjali's pragmatic yoga philosophy (as encapsulated in his Yoga Sūtra) will be of interest to all serious students of yoga, including practitioners and teachers.

The Audio CD, voiced by the author, includes 14 poems (including words from the 11th Century King Bhoja and the 17th Century Thomas Traherne) as well as *Morton's Method*, a detailed, guided *Śavāsana*, that illustrates the direct application of some of the principles informing *Prāyānāma*.

Do you have any photos?

The Committee would like your digital photos of HSRPI events. Please email these to Nicole Parums with a brief description and the year in which the photo was taken. Please limit your photos to a few 'choice' choices!